

Symphony No.5 Op.64 1st Movement

(Piano Sample2) P.I.Tchaikovsy (arranged by Gamon-Ryusei)

Molto più tranquillo come sopra

This image displays a piano score for the first movement of Tchaikovsky's Symphony No. 5, Op. 64, measures 1 through 16. The score is written for piano and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as 'Molto più tranquillo come sopra'. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 1, 5, 9, 12, and 16 are clearly marked at the beginning of their respective systems. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). There are also some unusual symbols like 'Xed' and '*' scattered throughout the score, possibly indicating specific performance instructions or errors in the original image. The notation includes various note values, rests, and articulation marks.

21

gen-----

cresc.

f

do

al

Red * *Red* * *Red* * *Red* *

Tempo I (♩ ≐ 150)

25

fff

29

fff

f

Red * *Red* * *Red* *

32

fff

Red * *Red* * *Red* *

35

f

37 *fff* *ff*

Red *

40 *f*

Red *

44 *f* *mf*

Red *

50 *mf* *p* *p* *mf*

56 *f* *ff*

61 *ff p*

65 *p*

68 *p crescendo*

70

72 *f cresc.*

74

ff

77

fff

80

ff

84

7

89

mf *dim.* *p*

94 *p*

99 *pp*

105 *pp*

111 *ppp*