

Mei de Colombastan

(America, The Beautiful)

Samuel A. Ward (arranged by Gamon-Ryusei)

Moderato

Flutes tutti

Oboes tutti *mf*

Clarinet in Bb divisi *pp*

Bassoons *pp*

Horns in F 1.2. *pp* 3.4. *mf*

Trumpets in Bb divisi *pp*

Trombones divisi *pp*

Tuba *pp*

Timpani *pp*

Violins 1 tremolo *p*

Violins 2 tremolo *p*

Violas tremolo *p*

Violoncellos pizz. *mp*

Contrabasses pizz. *mp*

6 *divisi*

Fl. *p* *arco*

Ob. *p* *f* *arco*

Cl.(Bb) *f* *arco*

Bsn.

Hn.(F) *mf* *1.2.*

Tbn. *p*

Tba. *p*

Timp. *mp* *mf*

Vn. 1 *f* *arco*

Vn. 2 *f* *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

10

Fl.

Ob.

Cl.(Bb)

Bsn.

mf

Hn.(F)
1.2.
mp
3.4.

Tpt.(Bb)
mp

Tbn.
mp

Tba.
mf

Timp.
f
tr
mf

Vn. 1

Vn. 2

Vla.
mf

Vc.
mf

Cb.
mf

15

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt.(Bb)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

ff

ff

mf

tr

p

tremolo

p

tremolo

p

arco

mp

arco

mf

arco

mf

20

divisi

Fl.

Ob.

Hn.(F)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

f

mf

arco

tremolo

Measure 20: Flute and Oboe have whole rests. Horn (F) has a half note G4, quarter note A4, quarter note B4, and half note C5. Trombone and Tuba have whole rests. Timpani has a half note G2, quarter note A2, quarter note B2, and half note C3. Violin 1 and 2 have a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G2, quarter note A2, quarter note B2, and half note C3. Violoncello and Contrabass have a half note G2, quarter note A2, quarter note B2, and half note C3.

Measure 21: Flute and Oboe have whole rests. Horn (F) has a half note G4, quarter note A4, quarter note B4, and half note C5. Trombone and Tuba have whole rests. Timpani has a half note G2, quarter note A2, quarter note B2, and half note C3. Violin 1 and 2 have a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G2, quarter note A2, quarter note B2, and half note C3. Violoncello and Contrabass have a half note G2, quarter note A2, quarter note B2, and half note C3.

Measure 22: Flute and Oboe have a half note G4, quarter note A4, quarter note B4, and half note C5. Horn (F) has a half note G4, quarter note A4, quarter note B4, and half note C5. Trombone and Tuba have a half note G4, quarter note A4, quarter note B4, and half note C5. Timpani has a half note G2, quarter note A2, quarter note B2, and half note C3. Violin 1 and 2 have a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G2, quarter note A2, quarter note B2, and half note C3. Violoncello and Contrabass have a half note G2, quarter note A2, quarter note B2, and half note C3.

Measure 23: Flute and Oboe have a half note G4, quarter note A4, quarter note B4, and half note C5. Horn (F) has a half note G4, quarter note A4, quarter note B4, and half note C5. Trombone and Tuba have a half note G4, quarter note A4, quarter note B4, and half note C5. Timpani has a half note G2, quarter note A2, quarter note B2, and half note C3. Violin 1 and 2 have a half note G4, quarter note A4, quarter note B4, and half note C5. Viola has a half note G2, quarter note A2, quarter note B2, and half note C3. Violoncello and Contrabass have a half note G2, quarter note A2, quarter note B2, and half note C3.

24

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt.(Bb)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

arco

f

mf

mp

tutti

tr

mf

f

arco

mf

mf

mf

29

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt.(Bb)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

mf

f

ff

ff