

Piano Concerto in F minor

1st movement

Gamon-Ryusei

Andante con fuoco (♩ = 95)

Flutes tutti *ff*

Oboes divisi *ff*

Clarinets in Bb divisi *ff*

Bassoons tutti *ff*

Horns in F 1.2. *ff* 3.4. *ff*

Trumpets in Bb 1. *ff* 2.3. *ff* 3. *ff*

Trombone *ff*

Tuba *ff*

Timpani in F, G, C, D *ff*

Cymbal *ff*

Triangle *ff*

Piano *ff*

Violins 1 *ff* arco *ff* arco

Violins 2 *ff* arco *ff* arco

Violas *ff* arco *ff* arco

Violoncellos *ff* arco *ff* arco

Contrabasses *ff* arco *ff* arco

Red. ♯

Red. ♯

Red. ♯

Red. ♯

Red. ♯

I swear I would never insist
on the string players
doing such barbarous "col legno".

I swear I would never insist
on the string players
doing such barbarous "col legno".

I swear I would never insist
on the string players
doing such barbarous "col legno".

pizz. *mf*

pizz. *mf*

mf

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl.(Bb) *mf* *mf*

Bsn. *mf* *mf*

Hn.(F) 1.2. 3.4. *p* 1. 2.3.4. *p*

Tbn. *p* 1. 2.3.

Tba. *p*

Cym.

Pf. *mf* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Vc. arco *pp*

Cb. arco *pp*

This musical score page, numbered 3, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trombone (Tbn.), Tuba (Tba.), Cymbal (Cym.), Piano (Pf.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three measures. The woodwinds (Fl., Ob., Cl.(Bb), Bsn.) play melodic lines with triplets and accents, marked *mf*. The brass (Hn.(F), Tbn., Tba.) provides harmonic support with sustained notes and chords, marked *p*. The piano (Pf.) features a complex rhythmic pattern in the right hand and sustained chords in the left hand, marked *mf*. The strings (Vc., Cb.) play sustained notes, marked *pp*, with the instruction 'arco' indicating they are to be played with the bow. The percussion (Cym.) has a single cymbal stroke at the beginning of the first measure.

[illegible]

Adagio tranquillo(♩ = 67)

Fl. *mf* *p*

Ob. *mf* *p*

Cl.(Bb) *mf* *p*

Bsn. *p*

Hn.(F) *mp* *p*

Tpt. (Bb) 3.4. 1.2.

Tbn. *p*

Tba. *p*

Timp. *tr* *mp*

Pf. 5 6 6

Vn. 1 *mf* *mp*

Vn. 2 *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mp*

Cb. *mp* *mp*

D

Timp. *pp*

Pf. *mp* *mf*

Red. *

Allegretto amoroso e sempre dolce(♩ ÷ 120)

Fl. *mp*

Ob. *p*

Cl.(Bb) *tutti mp* *divisi p*

Bsn. *divisi mp*

Hn.(F) *mp*

Tpt. (Bb) *tranquillo senza sordini pp*

Tbn. *tranquillo senza sordini pp*

Tba. *pp*

Trgl. *p*

Pf. *mp* *pp* *p*

Vn. 1 *mp* *Red.* *3* *3* *3*

Vn. 2 *mp* *3* *3* *3*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

Cb. *arco* *pizz.*

F

[illegible]

Cl.(Bb) Hn.(F) Trgl. Pf. Vn. 1 Vn. 2 Vla. Vc. Cb.

1.2. *pp* 3.4. *pp*

5 → 1 5 3 → 1 5 3 3 3

[illegible]

J Andante con fuoco (♩ = 95) 50

Fl. *ff* 3

Ob. *ff*

Cl.(Bb) *ff* 3

Bsn. *ff*

Hn.(F) 1.2. *ff* 3 3.4. -

Tpt. (Bb) *ff* 3

Tbn. 1. *ff* 3 2.3 -

Tba. *ff*

Timp. *ff* 3 *tr* 3

Pf. *fff* *Red.* *

Vn. 1 *ff* *Red.* *

Vn. 2 *ff*

Vla. *arco* *ff* 3

Vc. *arco* *ff* 3

Cb. *arco* *ff* 3

[K] **Andante amoroso (♩ = 95)**

Fl. *pp*

Ob.

Cl.(Bb) *pp*

Bsn. *tutti pp*

Hn.(F)

Tpt. (Bb)

Tbn.

Tba.

Timp.

Cym. *ff*

Pf. *ff* *5* *mp* *pizz.* *pp* *5→1*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Fl.

Cl.(Bb)

Bsn.

Hn.(F)

Pf.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Andante doloroso (♩ = 95)

tutti

mp

mp

divisi

mp

p

pizz.

p

pizz.

p

pizz.

p

Fl.

Cl.(Bb)

Hn.(F)

Pf.

Vn. 1

Vn. 2

Vc.

Cb.

60

mp

5

5

5

5

5

6

Red.

Red.

Red.

Red.

Detailed description: This page of a musical score contains measures 14 and 15. The Flute (Fl.) part begins in measure 14 with a quarter note G4, followed by eighth notes A4, Bb4, and A4, and a quarter rest. In measure 15, it plays a sixteenth-note triplet G4-A4-Bb4, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note A4. The Clarinet in Bb (Cl.(Bb)) part has a quarter note G4 in measure 14, followed by eighth notes A4, Bb4, and A4, and a quarter rest. In measure 15, it plays a sixteenth-note triplet G4-A4-Bb4, followed by a quarter note G4, eighth notes A4 and Bb4, and a quarter note A4. The Horn in F (Hn.(F)) part has a half rest in measure 14, followed by a quarter note G4, and a half rest in measure 15, followed by a quarter note G4. The Piano (Pf.) part features a complex melodic line in the right hand with slurs and fingering (5, 5, 5, 5, 5, 6) and a sustained chordal texture in the left hand. The dynamic is marked *mp*. The Violin 1 (Vn. 1) and Violin 2 (Vn. 2) parts play a rhythmic pattern of eighth notes and quarter notes. The Viola (Vc.) and Cello (Cb.) parts play a similar rhythmic pattern in the bass clef. The page is numbered 15 in the top right corner.

The musical score is for a piece titled "M". It is written for a large ensemble of instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl.(Bb)), Horn in F (Hn.(F)), Trombone (Tbn.), Tuba (Tba.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including treble and bass clefs, key signatures (one flat), time signatures (4/4), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also performance instructions like "arco" (arco) and "Red." (Red.). The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The piece is marked with a "M" in a box at the top, indicating the title. The score is a page from a larger manuscript, as indicated by the page number "15" in the top left corner.

[illegible]

rit. O **cadenza ad libitum**

Pf.

Vn. 1 *dim.* *mp*

Vn. 2 *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Cb. *mf* *dim.* *mp*

Pf. 70

mf

p

Red.

Pf.

mf

p

Red.

Pf.

mp

p

Red.

Pf. 80

f

Red.

Andante con fuoco (♩ = 95)

Pf.

p

mf

f

Red.

Tempo I **P**[illegible]

Score for measures 22-24, featuring Tuba (Tba.), Piano (Pf.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 22: Tuba (Tba.) plays a half note G2. Piano (Pf.) plays a triplet of eighth notes (F4, G4, A4) in the right hand and a half note G2 in the left hand. The left hand has a *Red.* marking. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a triplet of eighth notes (F4, G4, A4). Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.

Measure 23: Tuba (Tba.) plays a half note G2. Piano (Pf.) plays a half note G2 in the left hand. The left hand has a *Red.* marking. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.

Measure 24: Tuba (Tba.) plays a half note G2. Piano (Pf.) plays a half note G2 in the left hand. The left hand has a *Red.* marking. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a triplet of eighth notes (F4, G4, A4). Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.

Measure 25: Tuba (Tba.) plays a half note G2. Piano (Pf.) plays a half note G2 in the left hand. The left hand has a *Red.* marking. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a half note G2. Viola (Vla.) plays a half note G2. Violoncello (Vc.) and Contrabass (Cb.) play a half note G2.

Fl. **R** **ff** **S**

Ob. **ff**

Cl.(Bb) **ff**

Bsn. **ff**

Hn.(F) **ff**

Tpt. (Bb) **ff**

Tbn. **ff**

Tba. **ff**

Timp. **ff**

Pf. **ff** **Red.** **5** **Red.** **5**

Vn. 1 **ff** **mf**

Vn. 2 **ff** **mf**

Vla. **ff** **mf**

Vc. **ff** **mf**

Cb. **ff** **mf**

Fl. *tutti* *ff* 3 100

Ob. *tutti* *ff* 3

Cl.(Bb) *tutti* *ff* 3

Bsn.

Hn.(F) 1.2. *ff* 3

3.4. -

Tpt. (Bb) *ff* 3

Tbn. 1. *ff* 3

2.3. -

Tba.

Timp. *ff*

Pf. *ff* *Red.* *

Vn. 1

Vn. 2

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '24' is in the top left. The score is written for woodwinds, brass, percussion, piano, and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, and Tuba) are marked with 'tutti' and 'ff' (fortissimo) dynamics. They play a triplet of eighth notes. The percussion (Timpani) plays a triplet of eighth notes. The piano (Piano) plays a complex figure with triplets and slurs. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) are marked with 'ff' dynamics. The Viola, Violoncello, and Contrabass play a triplet of eighth notes. The Violins 1 and 2 are silent. The score is in 3/4 time and the key signature has three flats (Bb, Eb, Ab).

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt. (Bb)

Tbn.

Tba.

Tim.

Pf.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

T Allegro molto agitato (♩ = 138)

Fl. *ff*

Ob. *ff* divisi

Cl.(Bb) *ff* divisi

Bsn. *ff*

Hn.(F) *ff* 1.2. 3.4.

Tpt. (Bb) *ff* divisi

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Pf. *ff*

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Red. * *Red.* * *Red.* * *Red.* *

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt. (Bb)

Tbn.

Tba.

Timp.

Pf.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

tutti

Red.

3

5

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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17

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92

93

94

95

96

97

98

99

100

110 **U**

Fl. *ff* *divisi*

Ob. *ff* *divisi*

Cl.(Bb) *ff*

Bsn. *ff*

Hn.(F) *ff*

Tpt. (Bb) *ff* *divisi*

Tbn.

Tba.

Timp.

Pf.

Vn. 1 *Red.* *

Vn. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.(Bb)

Bsn.

Hn.(F)

Tpt. (Bb)

Tbn.

Tba.

Timp.

Pf.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

[illegible]