

1st Movement

Allegro con fuoco(♩ =132)

divisi

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in C

Trombones

Tuba

Timpani in
D, E, (sometimes F), A,
and B(sometimesBb)

Violin(Solo)

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

Fl.

Ob.

Cl.(A)

Bsn.

Tpt.(C)

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

B

Fl. *f* *mf* *f*

Ob. *mf* *tutti*

Cl.(A) *mf*

Bsn. *f*

Hn.(F) *mf*

Tpt.(C) *tutti* *f* 1.2. 3. 1. 2.3. *f*

Tbn. *mf*

Tba. *f*

Timp. *ff* *fp* *ff*

Vn.(Solo) *mf* *f* *ff*

Vn. 1 *f*

Vn. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mf* *p* *mf*

[illegible]

30 *p* 1. 2. *mp*

Ob. 1. 2. *pp* *p* *mp*

Cl.(A) *p* *p* *mp*

Bsn. *p* *mp*

Hn.(F) *mp* *p*

Vn.(Solo) *mp* *mp* *mp* 3

Vn. 1 *mp* pizz.

Vn. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score covers measures 30 through 34. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), and Horn in F (Hn.(F)). The string section includes Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 features a first ending for the Flute and Oboe, with dynamics *p* and *mp*. Measure 31 has a second ending for the Oboe with dynamics *pp* and *p*. Measure 32 continues the woodwind textures. Measure 33 introduces pizzicato for the strings and a triplet in the Violin Solo part. Measure 34 concludes the section with sustained string textures and a triplet in the Violin Solo.

Fl. *p* **D**

Ob. *tutti* *p* *mp*

Cl.(A) *p* *p*

Bsn. *p* *p*

Hn.(F) *p* *p*

Vn.(Solo) *mf* *f* *mf*

Vn. 1 *arco* *pp* *arco*

Vn. 2 *pp*

Vla. *arco* *pp*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

divisi 1. 2.

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

p

mp

pizz.

arco

[illegible]

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pp

mf

p

arco

pizz.

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

60

pp

pp

tutti

pp

p

p

arco

pp

arco

pp

arco

pp

pp

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tbn.

Tba.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

[illegible]

80

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

ff

f

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

f

f

Detailed description: This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), and Bassoon (Bsn.). The brass section includes Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are present. The score is divided into five measures, with various musical notations including notes, rests, and articulation marks.

[illegible]

Four staves of musical notation for Violin Solo, measures 100-110. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (mp, p, f, mf). The key signature changes from one flat to three sharps between measures 105 and 106.

Allegro (♩ = 137)

Allegro (7-187)

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

f *3* *mp* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

This musical score page, numbered 21, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time with a key signature of one sharp (F#). The woodwind section (Fl., Ob., Cl.(A), Bsn.) has a melodic line starting in the first measure, with a measure rest in the second measure. The brass section (Hn.(F), Tpt.(C), Tbn., Tba.) plays a rhythmic pattern of eighth notes, with a measure rest in the second measure. The percussion section (Timp.) plays a rhythmic pattern of eighth notes, with a measure rest in the second measure. The string section (Vn.(Solo), Vn. 1, Vn. 2, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes, with a measure rest in the second measure.

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as notes, rests, beams, and slurs. A measure rest is indicated in the second measure for several instruments. The score is divided into measures by vertical bar lines.

Fl. J

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Timp.

Vn.(Solo)

130

Timp. *p*
 Vn.(Solo) *f*
 Vn. 1 pizz. *p*
 Vn. 2 pizz. *p*
 Vla. pizz. *p*
 Vc. pizz. *p*
 Cb. pizz. *p*

Tbn. *f*
 Tba. *f*
 Timp. *f*
 Vn.(Solo) *ff*
 Vn. 1 arco *f*
 Vn. 2 arco *f*
 Vla. arco *f*
 Vc. arco *f*
 Cb. arco *f*

140

Vivace(♩ = 144) *poco ...* *a ...* *poco ...*

Bsn. *mf*

Hn.(F) *mf*

Tpt.(C) 1.2. 3. *mp* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Vn.(Solo) *mp* *f*

Vn. 1 trem *mp*

Vn. 2 trem *mp*

Vla. trem *mp*

Vc. pizz. *mp*

Cb. pizz. *mp*

accel ...

Fl. *mf* *f*

Ob. *mf*

Cl.(A) *mf* *f*

Bsn.

Hn.(F)

Tpt.(C) *f* *mf*

Tbn. *f*

Tba.

Timp.

Vn.(Solo) *f* *>*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc.

Cb.

150

The musical score for the first system consists of the following parts and their initial notation:

- Fl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4 show sustained chords with dynamics *f*.
- Ob.**: Treble clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *f*.
- Cl.(A)**: Treble clef, key signature of one sharp (F#). Measures 1-4 show sustained chords with dynamics *f*. A second ending bracket labeled "a 2." spans measures 3 and 4.
- Bsn.**: Bass clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *f*.
- Hn.(F)**: Treble clef, key signature of three sharps. Measures 1-4 feature sixteenth-note patterns with dynamics *mf*, *f*, and *ff*.
- Tpt.(C)**: Treble clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *ff*.
- Tbn.**: Bass clef, key signature of three sharps. Measures 1-4 feature eighth-note patterns with dynamics *f*.
- Tba.**: Bass clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *f*.
- Timp.**: Bass clef, key signature of three sharps. Measures 1-4 show a rhythmic pattern starting with a snare drum roll, followed by sustained notes with dynamics *f*.
- Vn.(Solo)**: Treble clef, key signature of three sharps. Measures 1-4 feature a complex melodic line with dynamics *mp* and *mf*.
- Vn. 1 & Vn. 2**: Treble clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *mp* and *p*.
- Vla.**: Bass clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *mp* and *p*.
- Vc.**: Bass clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *p*.
- Cb.**: Bass clef, key signature of three sharps. Measures 1-4 show sustained chords with dynamics *p*.

Allegro molto(♩ =144)

[illegible]

[illegible]

160

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

tutti

3.4.

The musical score for page 29, measures 160-162, is written for a large orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl.(A)), Bassoon (Bsn.), Horn (F) (Hn.(F)), Trumpet (C) (Tpt.(C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin (Solo) (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of musical notations, including notes, rests, and dynamic markings. The Flute part begins with a measure rest at measure 160. The Oboe part has a measure rest at measure 160. The Clarinet (A) part has a measure rest at measure 160. The Bassoon part has a measure rest at measure 160. The Horn (F) part has a measure rest at measure 160. The Trumpet (C) part has a measure rest at measure 160. The Trombone part has a measure rest at measure 160. The Tuba part has a measure rest at measure 160. The Timpani part has a measure rest at measure 160. The Violin (Solo) part has a measure rest at measure 160. The Violin 1 part has a measure rest at measure 160. The Violin 2 part has a measure rest at measure 160. The Viola part has a measure rest at measure 160. The Violoncello part has a measure rest at measure 160. The Contrabass part has a measure rest at measure 160. The score includes a 'tutti' marking at measure 161 and a '3.4.' marking at measure 162.

This image displays the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin Solo (Vn.(Solo)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of G major (one sharp) and 4/4 time. The first measure of the system is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'N' is present in the first measure of the Flute part. The system concludes with a double bar line.

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Tbn.

Tba.

Timp.

Vn.(Solo)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

ff

divisi

tutti

8