

Matenoj Ne Venos

朝だぞ起きよ机で寝ている上司よ

Gamon-Ryusei

Vivace ma non troppo(J = 144)

Flutes *divisi* *p*

Oboes *divisi* *p*

Clarinet(A) *divisi* *p* *mp*

Bassoons *mp*

Horn 1 (F) *mf*

Horns (F) 2, 3, 4 *p*

Trumpets(C) *p*

Trombones *p*

Tuba(C) *p*

Timpani *mp*

Drumset *p* *mf*

Soprano *mf*
O- ha-yo, o- ha-yo, yo ga a- ke-ta. Shi- go- to de kan-te- tsu da,

Violins 1 *pizz.* *mp*

Violins 2 *pizz.* *mp*

Violas *pizz.* *mp*

Violoncellos *pizz.* *mp*

Contrabasses *pizz.* *mp*

Fl. *mf*
tutti

Ob. *mf*
tutti

Cl.(A)

Bsn.

Hn.(F) *mp*

Tpt.(C) *mp*

Trb.

Tub.

Timp.

Drs.

S.
ta- no- shi- i na! O- ha-yo, o- ha-yo, kyo_ mo ma-ta shi- go-

Vn. 1

Vn. 2

Vla.

Vc. *p*
arco

Cb. *p*
arco

The musical score is written for a symphony orchestra and a vocal soloist. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line, marked *mf* and *tutti*.
- Oboe (Ob.):** Enters later with a melodic line, marked *mf* and *tutti*.
- Clarinet (A) (Cl.(A)):** Provides harmonic support with a melodic line.
- Bassoon (Bsn.):** Provides harmonic support with a melodic line.
- Horn (F) (Hn.(F)):** Provides harmonic support with a melodic line, marked *mp*.
- Trumpet (C) (Tpt.(C)):** Provides harmonic support with a melodic line, marked *mp*.
- Trombone (Trb.):** Provides harmonic support with a melodic line.
- Tuba (Tub.):** Provides harmonic support with a melodic line.
- Timpani (Timp.):** Provides rhythmic support with a melodic line.
- Drums (Drs.):** Provides rhythmic support with a melodic line.
- Vocal Soloist (S.):** Sings the vocal line with Japanese lyrics: "ta- no- shi- i na! O- ha-yo, o- ha-yo, kyo_ mo ma-ta shi- go-".
- Violin 1 (Vn. 1):** Provides harmonic support with a melodic line.
- Violin 2 (Vn. 2):** Provides harmonic support with a melodic line.
- Viola (Vla.):** Provides harmonic support with a melodic line.
- Violoncello (Vc.):** Provides harmonic support with a melodic line, marked *p* and *arco*.
- Contrabass (Cb.):** Provides harmonic support with a melodic line, marked *p* and *arco*.

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Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.

Timp.

Drs.

S.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mp

div.

divisi

mf

p

mp

arco

o- i- ra ni wa

o hi sà- ma nan ka kan- ke- i nai.

The musical score is for a symphony orchestra and a vocal soloist. The orchestration includes Flute, Oboe, Clarinet in A, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Timpani, Drums, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The vocal soloist part has lyrics in Thai. The score is marked with various dynamics and articulations.

Fl. *mf*

Ob. *tutti* *mf*

Cl.(A)

Bsn.

Hn.(F) 1.2. *mp* 3.4.

Tpt.(C) *mf* 3. 2.3. *f*

Trb. *mp*

Tub. 8

Timp.

Drs.

S. O- ha- yo, o- ha- yo, kei- ko- to mo

Vn. 1 pizz.

Vn. 2 pizz.

Vla.

Vc. arco *mp*

Cb. arco *mp*

f *mp*
 Fl. *mf* *p*
 Ob. *mf* *p*
 Cl.(A) *p*
 Bsn. *tutti* *mf* div.
 Hn.(F) *mf* 1. *f* 2. *p* 3.4.
 Tpt.(C) *mp* *mf* *mp*
 Trb. *mp*
 Tub. *mf*
 Timp. *mf*
 Drs. *mf*
 S. go- ya ren- zo- ku de tsu- kip- pa- na-shi. O- ha-yo, o- ha-yo,
 Vn. 1 arco pizz. *mp*
 Vn. 2 arco pizz. *mp*
 Vla. arco pizz. *mp*
 Vc. pizz. *mp*
 Cb. pizz. *mp* 7

The musical score is written for a symphony orchestra and a vocal soloist. The instruments are arranged in a standard orchestral layout. The score includes a variety of dynamics, including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulations such as *tutti*, *div.* (divisi), *arco* (arco), and *pizz.* (pizzicato). The vocal soloist has lyrics in both English and Japanese. The score is marked with a '7' at the end, indicating the end of the page.

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.

Timp.

Drs.

S.

Vn. 1

Vn. 2

Vla.

Vc.

8 Cb.

mf

mp

mf

mf

20

ta- no- shi- i na! Shi- go- to wa fu- e- te kyu- yo he- ru.

Detailed description: This is a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in 4/4 time. The instruments and vocal parts are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.(A)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tuba (Tub.), Timpani (Timp.), Drums (Drs.), Vocal Soloist (S.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and 8 Contrabasses (8 Cb.). The vocal soloist part includes Japanese lyrics: "ta- no- shi- i na! Shi- go- to wa fu- e- te kyu- yo he- ru." The score features various dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulation marks such as accents (^), staccato (stacc.), and slurs. A rehearsal mark "20" is present above the Flute part. The score is written in a standard musical notation with staves for each instrument and vocal part.

[illegible]

Fl. *mp*

Ob. *mp*

Cl.(A) *mp*

Bsn. *mf*

Hn.(F) *mp*

Tpt.(C) *mf*

Trb. *mf*

Tub. *mf*

Timp. *mf*

Drs.

S. jun bi shi-ta. O- ha-yo, o- ha-yo, o- mo-shi-ro-i:

Vn. 1 *mp* arco *mf*

Vn. 2 *mp* arco *mf*

Vla. *mp* arco

Vc. *mp* arco

10 Cb. *mp* arco

Fl. *mf*

Ob. *mf*

Cl.(A) *mf*

Bsn.

Hn.(F) *mf*

Tpt.(C)

Trb.

Tub.

Timp.

Drs.

S.

Vn. 1 *p*

Vn. 2 *p*

Vla.

Vc.

Cb.

ó- i- rá wa to- do- ke o da- shi- te' na- i. O- ha-yo, o- ha-yo,

11

30

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.

Timp.

Drs.

S.

nan to ma, jo shi ga o sa-ki ni ta-i sho-ku shi-ta.

Vn. 1

Vn. 2

Vla.

Vc.

12 Cb.

[illegible]

Fl.

Ob.

Cl.(A)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.

Timp.

Drs.

S.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

40

tutti

ff

f

f

O- ha-yo, o- ha-yo, ma-chi-no zo-mu, wa- ga sha wa so- ro- so- ro to- san da.

Cl.(A)

Drs.

S.

"O- tou- san no ka- i- sha ga o to- san. _____"

The musical score is written for three parts: Clarinet (A), Drums, and Soprano. The key signature has two flats (Bb and Eb). The time signature is 3/4. The Soprano part has the following lyrics: "O- tou- san no ka- i- sha ga o to- san. _____". The Clarinet part has a first ending bracket over the final two measures. The Drums part has a double bar line at the end of the first measure, followed by a rest for the rest of the piece.

Presto

Fl. *tutti* *f*

Ob. *tutti* *f*

Cl.(A) *f*

Bsn. *f*

Trb. *f*

Tub. *ff*

Timp. *ff*

S. Wa- ha- ha- ha, wa- ha- ha- ha, o- mo- shi- ro- i!

Vn. 1 *ff*

Vn. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*