

# Matenoj Ne Venos

朝だぞ起きよ机で寝ている上司よ

Gamon-Ryusei

Vivace ma non troppo(♩ = 144)

*sempre mf*

Soprano

Piano

*mf*

O- ha-yo, o- ha-yo, yo ga a-ke-ta. Shi-go-to de kan-te-tsu da, ta- no-shi- i na!

Detailed description: This block contains the first system of the musical score. It features a Soprano line and a Piano accompaniment. The Soprano line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are 'O- ha-yo, o- ha-yo, yo ga a-ke-ta. Shi-go-to de kan-te-tsu da, ta- no-shi- i na!'. The Piano part is in 4/4 time, starting with a treble and bass clef, and a key signature of one sharp. It includes a dynamic marking of *mf*. The music is in a 4/4 time signature.

S.

Pno.

O- ha-yo, o- ha-yo, kyo mo ma- ta shi- go- to wa en- do- res' da,

Detailed description: This block contains the second system of the musical score. It features a Soprano line and a Piano accompaniment. The Soprano line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The lyrics are 'O- ha-yo, o- ha-yo, kyo mo ma- ta shi- go- to wa en- do- res' da,'. The Piano part is in 4/4 time, starting with a treble and bass clef, and a key signature of one sharp. The music is in a 4/4 time signature.

S.

Pno.

gan ba- ro. O- ha-yo, o- ha-yo, o- i- ra ni wa o hi sa- ma nan ka

Detailed description: This block contains the third system of the musical score. It features a Soprano line and a Piano accompaniment. The Soprano line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The lyrics are 'gan ba- ro. O- ha-yo, o- ha-yo, o- i- ra ni wa o hi sa- ma nan ka'. The Piano part is in 4/4 time, starting with a treble and bass clef, and a key signature of one sharp. The music is in a 4/4 time signature.

12

S. *kan- ke- i nai. O- ha-yo, o- ha-yo, kei- ko- to mo*

Pno.

15

S. *go- ya ren- zo-ku de tsu- kip- pa-na-shi. O- ha-yo, o- ha-yo, ta- shi- i na!*

Pno.

19

S. *Shi- go- to wa fu- e- te kyu- yo he- ru. O- ha-yo, o- ha-yo,*

Pno.

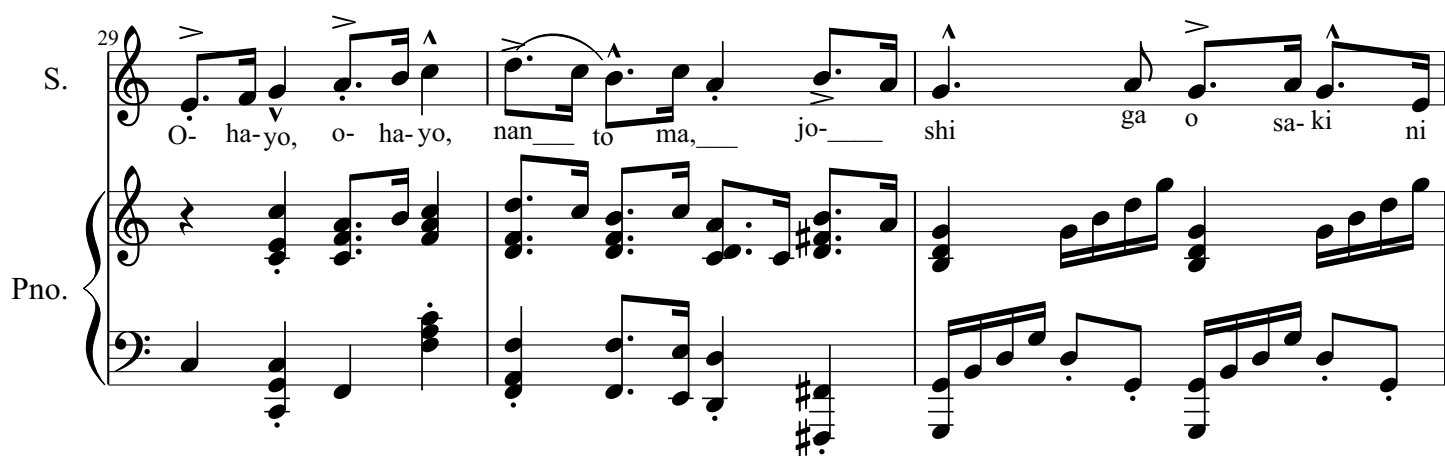
22

S. *yat- te' ra'n ne: mo tai- shok'- to- do- ke o jun bi shi- ta.*

Pno.

S. 25 

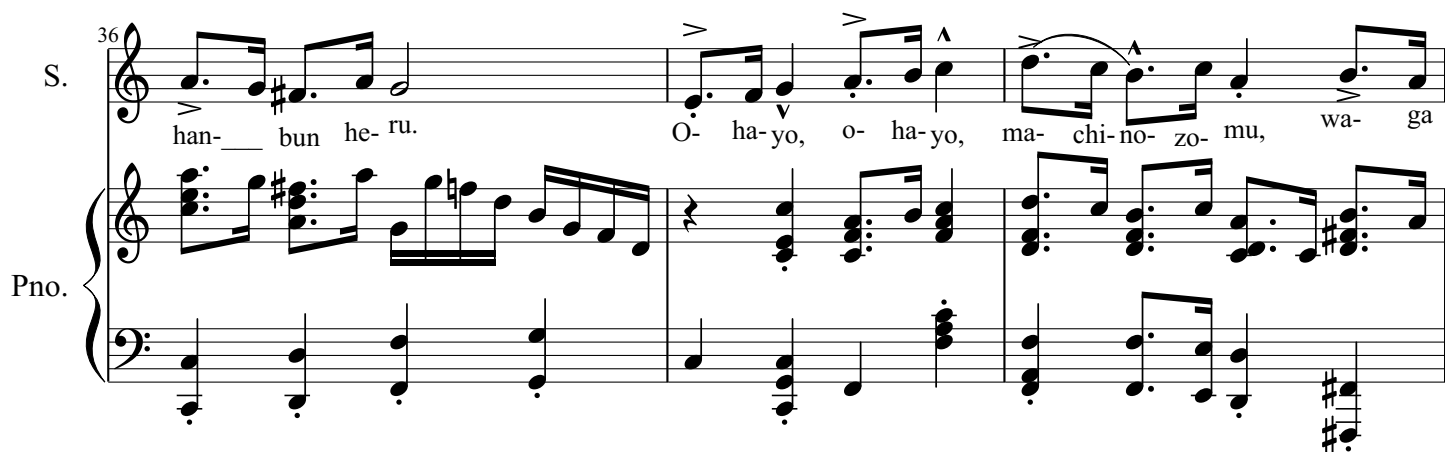
Pno.

S. 29 

Pno.

S. 32 

Pno.

S. 36 

Pno.

**Andante**

S. 39   
 sha wa so- ro- so- ro to- san da. "O-tou- san no ka- i- sha ga

Pno. 

**Presto**

S. 42   
 o to- san. " Wa- ha- ha- ha, wa- ha-ha- ha, o- mo-shi- ro- i!

Pno. 