

English Translation Edition

OTOMAIDEN

オトメイデン

#4. Strategy of Demonic Vassal
Part 1





TH... THANKS

はぁ

YOU'RE GETTING BETTER AT TIMING YOUR ATTACKS!

WAY TO GO MIKOTO!

WOAH!



MIKOTO -CHAN YOU'RE GETTING REALLY GOOD. YOU'VE COME A LONG WAY!

THANK YOU



GOOD JOB YOU TWO!

?



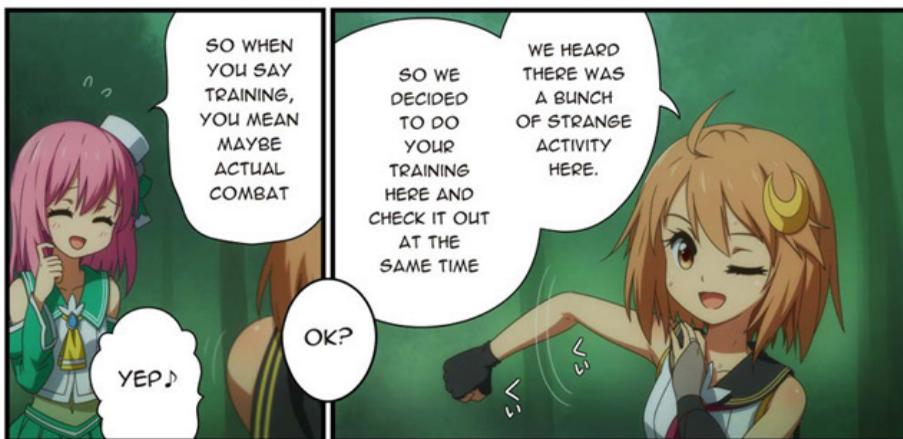
HI AIRA -SAN!

はぁ



ACTUALLY
WE HAVEN'T
FULLY
EXPLORED
THIS AREA

I'M
SURPRISED
THERE WAS A
CREEPY
PLACE LIKE
THIS AROUND
HERE



SO WHEN
YOU SAY
TRAINING,
YOU MEAN
MAYBE
ACTUAL
COMBAT

SO WE
DECIDED
TO DO
YOUR
TRAINING
HERE AND
CHECK IT OUT
AT THE
SAME TIME

WE HEARD
THERE WAS
A BUNCH
OF STRANGE
ACTIVITY
HERE.

YEP♪

OK?



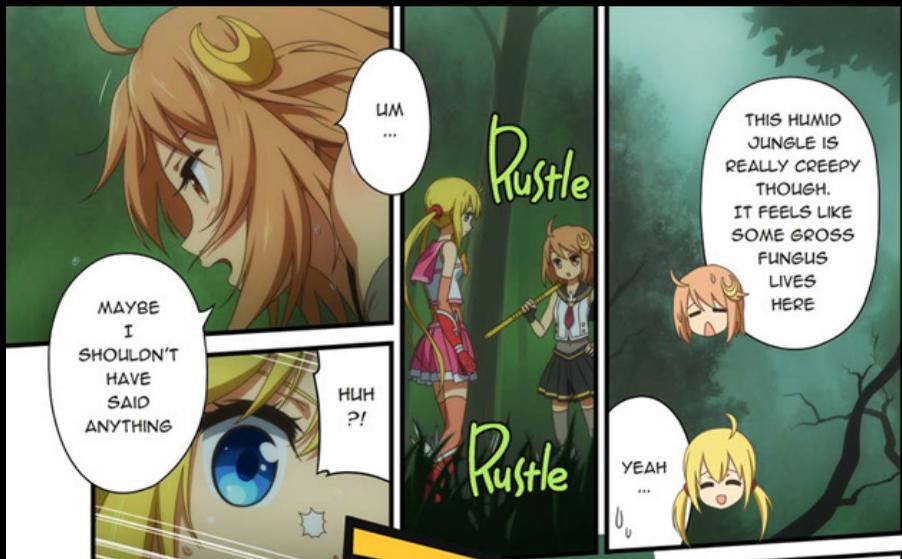
THANK
YOU
LUNA
-SAN..
I
MEAN
LUNA
SEMPAI!

YEAH,
IF YOU
HAVE
ANY
QUESTIONS,
JUST
ASK
ME!

AIRA
-SAN
...

DON'T WORRY
MIKOTO,
JUST
REMEMBER
WHAT YOU'VE
LEARN'T
SO FAR.

AND
WE'RE
HERE
TO HELP
YOU
TOO!



UM ...

MAYBE I SHOULDN'T HAVE SAID ANYTHING

HUH ?!

Rustle

Rustle

THIS HUMID JUNGLE IS REALLY CREEPY THOUGH. IT FEELS LIKE SOME GROSS FUNGUS LIVES HERE

YEAH ...



WATCH OUT!

Hnnngh !!

KYA





Ahh

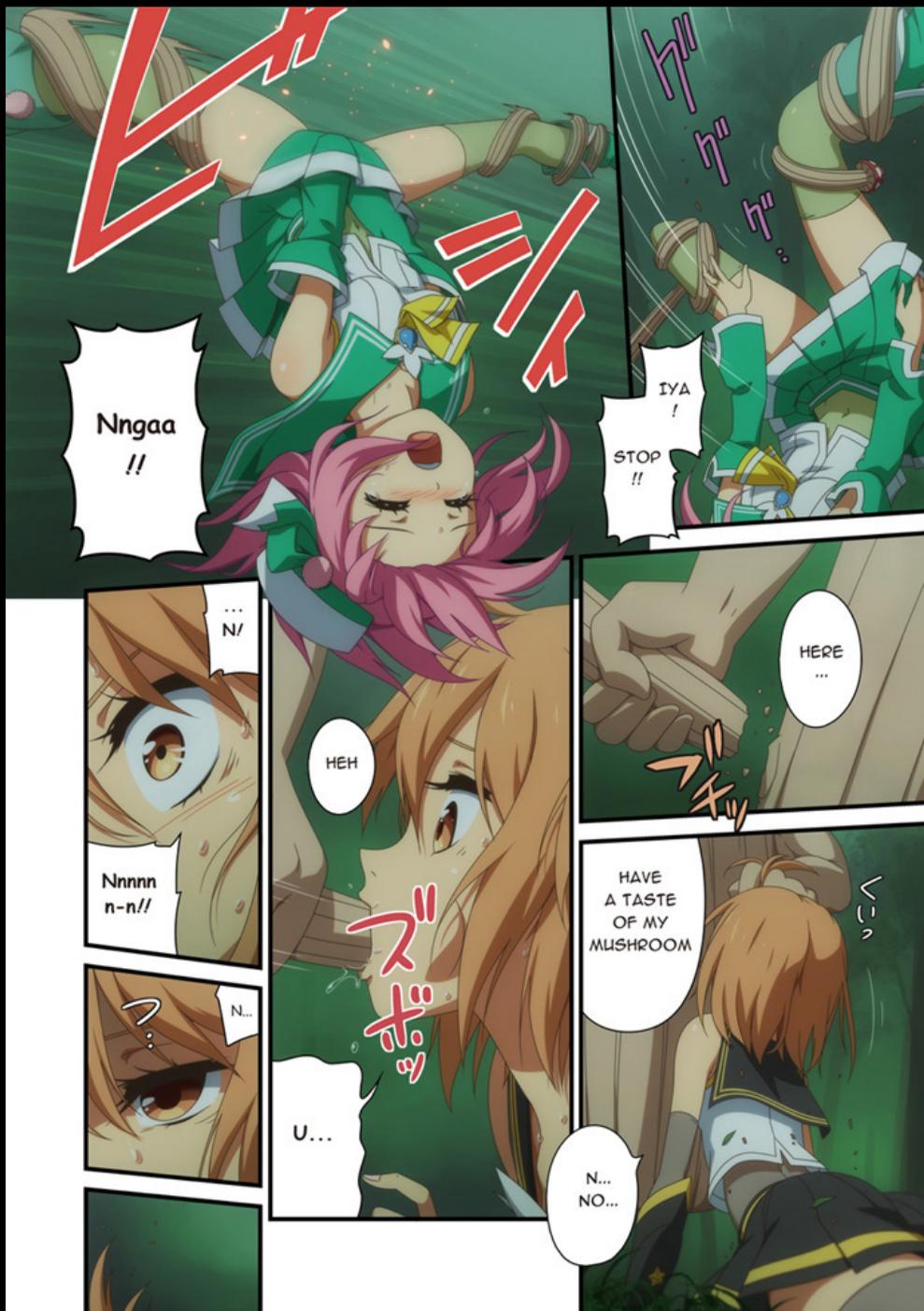
Nhaa

OH NO
....!!

KYA
!?

AIRA
-SAN

I
HAVE
TO
HELP
HER!



Nngaa
!!

IYA
!
STOP
!!

...
N/
Nnnnn
n-n!!

?
N...

HEH
ズ
ポ
ッ
ッ
U...

HERE
...

HAVE
A TASTE
OF MY
MUSHROOM

N...
NO...



WAY TO GO
POISON
KINOKON!
NOW
FINISH OFF
THE OTHER
TWO!!



SPIT
IT
OUT!!

THAT'S
A
POISON-
OUS
MUSH-
ROOM!



!!



...

HIBIKI!



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☆

KYA!



Gaah
!!



YOU...
I'M GOING
TO PICKLE
YOU IN
POISON
MUSHROOM
JUICE!!



I'LL TAKE IT
FROM HERE.
YOU GO BACK
AND HEAL
LUNA.

OK!



HA!
THESE
MUSHROOMS
AREN'T
EVEN FIT
TO EAT!



IN THIS
HUMID
JUNGLE
ATMOSPHERE
ANY
MUSHROOM
YOU
CUT CAN
REGROW
EASILY!!



GOTCHA
♪

WHA
...





I'LL HAVE TO DESTROY YOU BEFORE THAT HAPPENS

IN THAT CASE ...

HUH!?



ARTEMIS ECHO!!

Gyaaa aah!!



NO WAY!! I WAS JUST ABOUT TO DEFEAT THEM MYSELF!!

YEAH RIGHT



HIBIKI-SAN CAME AND DEFEATED THE CREATURES!

UGH.. WHAT ...



N..NO!! POISON KINOKON HAS BEEN DEFEATED ?!



AHA
HA
HA



I
GUESS
WE'RE
DONE
HERE



THANKS
HIBIKI

...



AGEHA,
DON'T
JUST SIT
THERE,
HELP US
?

WHA
...?



FOOLISH!
AS
USUAL!



A
PURE
SOLDIER
?



HMMM
HIBIKI
-CHAN?



AGEHA
...



IT'S BEEN
A LONG
TIME,

WHAT'S
WITH
THE
FACE?



AN
ENEMY
PURE
SOLDIER
!??



IN
OTHER
WORDS,
YOUR
ENEMY
!!

HAHAHA,
TOO
BAD FOR
YOU GUYS,
AGEHA IS
ONE OF US.

AGEHA?
WHAT'S
GOING
ON
HERE?



MY
CR
...

Ughhh

WHAT THE...
YOU'RE A
PURE SOLDIER
AREN'T YOU?
HOW CAN YOU
BE HELPING
THE ENEMY?

THIS
IS
HOW



WHAT-
EVER

HANGING
AROUND
WITH
THESE
PUNY
PURE
SOLDIERS

I
COULD
SAY
THE
SAME
FOR
YOU,

WAIT

LUNA
!

I CAN'T
BELIEVE
A SOLDIER
OF YOUR
CALIBRE HAS
BECOME
A SERVANT
OF THESE
LOWLY
DEMONS
AGEHA



WHEN TO SHUT UP, DO YOU?

YOU DON'T KNOW

LUNA, NO!



IF YOU HANG OUT WITH LOSERS YOU BECOME A LOSER TOO

WHAT ARE YOU TRYING TO SAY?



YOU

JUST LIKE YOU -KNOW -WHO



Uwaaa

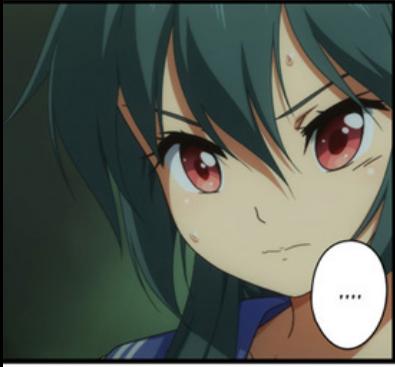


TRAI-TOR!!



SIGH.







IF
IT WAS
JUST ME...
BUT
I CAN'T
GET
EVERYONE
INVOLVED



FINE.
WE
WILL
LEAVE

...
HIBIKI



HEY
AGEHA
?

HOW COME
YOU DIDN'T
FINISH THEM
OFF??



I
WON'T
BE SO
NICE
NEXT
TIME
THOUGH

SPINE-
LESS,
AS
I EXPECTED.
IF YOU
EVER CHANGE
YOUR MIND
I'LL BE
WAITING.



YOU GOT
LUCKY
THIS TIME
PURE
SOLDIERS
!!

DAMN,

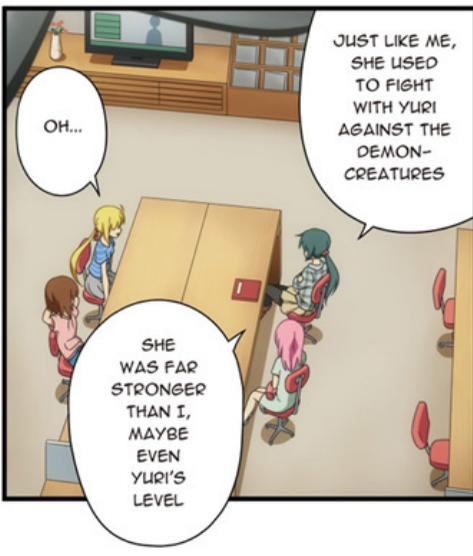


I'LL BE
FACING
THEM
SOON
ENOUGH.
LEAVE
THEM FOR
NOW

Pure
soldier

OTOMÄIDEN







SHE DIDN'T LIKE TO COOPERATE. SHE JUST WORKED ON HER OWN, AND WHEN SHE GOT STARTED NOBODY COULD STOP HER.

BECAUSE AGEHA WAS SO POWERFUL, SHE DIDN'T WANT TO GET CLOSE TO ANYONE.



HOW COME YOU GUYS FELL OUT?

I DON'T KNOW. I NEVER REALLY UNDERSTOOD HER



THERE MUST BE SOME STORY.

DIDN'T YOU THINK HER CONVERSATION WITH THE DEMONS WAS A LITTLE WEIRD?



HOWEVER, SHE WAS ALWAYS CERTAINLY A PURE SOLDIER.

I CAN'T BELIEVE SHE SOLD OUT TO THE ENEMY

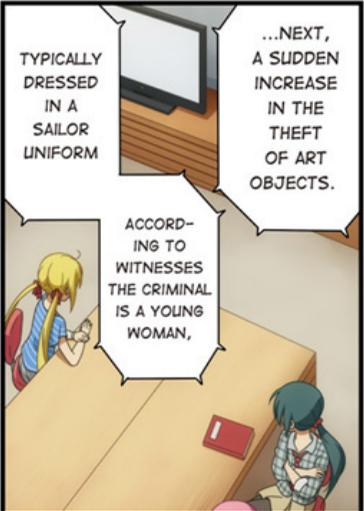


YEAH YEAH, SHE WAS DEFINITELY IN LEAGUE WITH THE DEMONS. SHE WAS EVEN USING FIRE ATTACKS!

HERE IS AN INTERVIEW WITH ONE EYE-WITNESS

TYPICALLY DRESSED IN A SAILOR UNIFORM

...NEXT, A SUDDEN INCREASE IN THE THEFT OF ART OBJECTS.



ACCORDING TO WITNESSES THE CRIMINAL IS A YOUNG WOMAN,

COULD YOU PLEASE DESCRIBE THE OBJECT THAT WAS STOLEN?

PROFESSOR,



ACCORDING TO EXPERTS THE OBJECT WAS PRICELESS

THE STOLEN ITEM IN THIS CASE WAS AN ANCIENT CHARM, AND A DESIGNATED IMPORTANT CULTURAL PROPERTY.



SAILOR CLOTHES, YOUNG WOMAN, FIRE USE, "IDIOT" HELPING THE DEMONS....

=

SOME IDIOT IS HELPING THE DEMONS. THERE'S ALWAYS ONE ISN'T THERE.

HUM ...

THIS SUGGESTS THAT SOMEONE IS ACTING IN LEAGUE WITH THEM

ACCORDING TO THE RESEARCH, THIS ARTIFACT WAS USED IN ANCIENT TIMES AS A RITUAL OBJECT TO SUMMON EVIL SPIRITS

INTERESTING. HOWEVER THERE WAS SUPPOSED TO BE A WARD AROUND THE NATIONAL MUSEUM. HOW DID THE DEMONS MANAGE TO STEAL THE OBJECT?

THERE MIGHT BE SOME CONNECTION. LET'S CHECK IT OUT!

HIBIKI,

RIGHT !!

AGEHA!!

