

Bruckner Symphony No.5 (For Piano)

1st Movement

Anton Bruckner (arranged by Gamon-Ryusei)

Adagio

Measures 1-4 of the first system. The key signature is B-flat major (two flats). The time signature is 2/2. The piano part begins with a *pp* (pianissimo) dynamic. The right hand has whole rests for the first two measures, followed by a half note G4 in measure 3 and a half note F#4 in measure 4. The left hand plays a steady eighth-note accompaniment.

Measures 5-8 of the second system. The right hand plays chords and moving lines, including a half note G4 in measure 5, a half note F#4 in measure 6, and a half note E4 in measure 7. The left hand continues the eighth-note accompaniment.

Measures 9-12 of the third system. The right hand features sustained chords with a *dim. sempre* (diminuendo) instruction. The left hand continues the eighth-note accompaniment.

Measures 13-18 of the fourth system. The right hand has a half rest in measure 13, followed by a *ff* (fortissimo) dynamic in measure 14. The left hand continues the eighth-note accompaniment.

Measures 19-24 of the fifth system. The right hand has a *ff* (fortissimo) dynamic in measure 19. The left hand continues the eighth-note accompaniment.

24 *ff*

31 *Allegro* *pp*

35 *poco a poco cresc.*

39 *p* *sempre cresc.*

42 *Adagio* *ff*

44

46

49

Allegro

dim. **pp** 6

55

pp **p** **p** **mf**

61

dim. **p**

65 *dim.* *ppp*

69 *pp* *poco a poco cresc.* *p* *poco a poco cresc.*

74 *sempre cresc.*

78 *ff*

81

87

dim.

pp

91

p

pp

dim.

94

ppp

97

pp

101

p

cresc.

pp

105 *p cresc. ppp*

109 *p cresc. pp tr*

113 *p tr pp dim. ppp ritard.*

117 **Tempo I** *p cresc. dim. pp tr*

121 *cresc. sempre tr*

125 *f* *tr* *pp* *tr* *ritenuto* *pp*

128 *cresc.* *dim.* *a Tempo* *pp*

132 *p* *pp*

135 *pp*

138 *pp* *ppp* *ppp*

141

ppp

145

crescendo

pp

ppp

tr

cresc.

149

153

dimin.

pp

pp

158

ppp

ppp