

# Symphony No.1 A mol 1st mvt

Adagio con fuoco(M.M=57 circa.)

Measures 1-5 of the first movement. The score is in 4/4 time. The piano part begins with a fortissimo (*ff*) chord. The woodwinds enter in measure 3 with a melody marked *p* (piano). The woodwinds are labeled (Ob), (Fl), (Cl), and (Fg). The piano part features triplets in measures 3 and 4.

Measures 6-8 of the first movement. The piano part continues with a fortissimo (*f*) melody. The woodwinds play a triplet in measure 7. The piano part features triplets in measures 6 and 8.

Measures 9-13 of the first movement. The woodwinds enter with a melody marked *p* (piano). The piano part features a triplet in measure 10. The woodwinds are labeled (Cor), (Fl), (Ob), (Vn), (Pizz), and (Va). The piano part features a triplet in measure 11.

Measures 14-17 of the first movement. The piano part continues with a fortissimo (*f*) melody. The woodwinds play a triplet in measure 15. The piano part features a triplet in measure 16.

Measures 18-21 of the first movement. The piano part continues with a fortissimo (*f*) melody. The woodwinds play a triplet in measure 19. The piano part features a triplet in measure 20. The woodwinds are labeled (Fl) and (Fg). The piano part features a triplet in measure 21.

poco a poco accel.

21

Measures 21-22 of a piano piece. Measure 21 features a treble clef with a series of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 22 continues the treble line with a melodic flourish and the bass line with a more complex rhythmic pattern. A small '8' is written below the first bass note of measure 21.

23

Measures 23-24. Measure 23 includes a triplet of eighth notes in the treble and a more active bass line. Measure 24 shows a continuation of the treble melody and a bass line with a series of eighth notes. A small '8' is written below the first bass note of measure 23.

25

Measures 25-26. Measure 25 features a treble line with a melodic line and a bass line with a steady eighth-note accompaniment. Measure 26 continues the treble line with a melodic flourish and the bass line with a more complex rhythmic pattern.

27

Measures 27-28. Measure 27 features a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 28 continues the treble line with a melodic flourish and the bass line with a more complex rhythmic pattern.

29

Measures 29-30. Measure 29 features a treble line with a series of eighth notes and a bass line with a steady eighth-note accompaniment. Measure 30 continues the treble line with a melodic flourish and the bass line with a more complex rhythmic pattern. A small '3' is written below the first bass note of measure 29.

**Allegretto**

32

*f*

3 3

**Presto (M.M. = 182 circa)**

36

(Ob)

*mp*

3

(Fl)

43

3

47

3 3

**poco rit. al ...**

50

*f*

3

53

*mf* *mp*

**Allegro Moderato (M.M.=137 circa)**

54

*p* *mp* (Fl) (pizz)

**Andante (M.M.=92)**

58

*mp* *mf*

61

*mp* *p*

67

*mp* *mf*

Allegro(M.M=130 circa)

71 *ff*

72 3 3

73 *f*

74

76

78 3

81

84

87

89

91

93

Vivace(M.M=145circa)

96

99

102

106

109

**rit.**

**Allegretto (M.M=127 circa)**

(Ob.) <sup>3</sup>

(Ob. Fl. Cl.) *mp*

*p*

113

*f* *ff*

117

**Adagietto (M.M=87circa)** **Andante (M.M=107circa)**

*mp* (Ob) (Cl)

126

**Adagio**

(Fl) (Fg) *p* (pizz)

132

**Meno mosso** **Andante alla breve (J=110)**

(arco) *pp* Vc(arco) Cb(pizz.) Vla(arco)+Fg *p* Vc+Cb(pizz.)

136



**Vivace urgente ma non troppo, alla breve( $J \approx 160$ )**

139

*mf*

141

144

**Presto un poco( $J \geq 168$ )**

146

**Presto ma non troppo( $J \approx 180$ )**

149

152

3 3

**Presto accelerando ( $J \geq 180$ )**

157

3 3 3 3

3 3 3 3

164

**Presto assai ( $J > 195$ )**

167

170

[illegible]

180

*ff*

*mp*

*v*

3

3

3 3

3

3

183

Allegretto (♩ = 125)

188

This musical score segment contains measures 188 through 195. The melody in the treble clef continues with eighth and quarter notes, including a triplet of eighth notes in measure 191. The bass line provides accompaniment with eighth and quarter notes, featuring a triplet of eighth notes in measure 191. The key signature remains one sharp (F#), and the time signature is 4/4.

197

202

207

**Prestissimo (♩ = 200)**

211

214

216

219

222

224

227

rit. ... .. al ...

**Presto rit. molto**( $J < 180$ ) **Allegro**( $J \approx 140$ )

rit. ... al ...

**Adagio molto**( $J = 60$ )

poco a poco...

... accel. ...

... al ...

**Allegretto**( $J = 120$ )

molto rit. ... .. al ...

**Adagio molto e maestoso**( $J \approx 60$ )

256 **animando**( $J \geq 85$ )

259 **rit. molto** **...al...** **Adagio maestoso**( $J = 72$ )

264 **poco a poco ...** **stringendo ...**

267 ( $J \doteq 120$ ) **... al ...**

269 **Vivace, molto risoluto**( $J=142$ ) **rit. ...**

... al ...

Andante( $J \approx 100$ )

Allegretto( $J \approx 120$ )

274

*ff*

278

*mf*

282

stringendo ... molto...

*f*

285

...al ...

288



**Presto, e piu rit. (♩ < 182) ...al...**

**Lento ad libitum molto (♩ < 157)**

290

293

**Moderato meno mosso (♩ = 100)**

297

*mp*

**Andante doloroso (♩ = 90)**

301

**poco animando**

**rit al...**

305

Adagietto doloroso(J=82)

309

*p* *mf*

3

313

3

3

Moderato(J=120)

314

*ff*

3

318

*poco rit.*

321

*rit. ...* *... al ...*

**Adagio con fuoco(J=75)** **stringendo ...**

323

**... al ...** **Moderato, e molto rit. ...** **... al ...**

325

**Molto adagio con fuoco(J=65)**

328

332

**Andante senza sentimenti(J=95)**

336

342

350

357

365

372

379 **rit. molto...** **... al ...**

385 **Adagio e sempre rit. ( $J \leq 72$ )**

388 **Grave e sempre accel. ( $J > 50$ )** **(Andante,  $J \approx 86$ )**

394 **Andante, piu rit. ( $J < 96$ )** **Grave molto e sempre accel. ( $J \approx 46$ )**

397 **(Adagio,  $J \approx 72$ )**

(Adagietto)

400

8

3

404

(Andantino,  $J \approx 92$ )

408

3

(Moderato,  $J \approx 106$ )

411

414

3

**Allegretto**( $J \approx 120$ )

415

Musical score for Allegretto (J ≈ 120), measures 415-418. The piece is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 417. The left hand provides a steady accompaniment of eighth-note chords.

**Allegro**( $J \approx 130$ )

419

*mf*

Musical score for Allegro (J ≈ 130), measures 419-421. The tempo increases. The right hand has a more active melody with eighth notes. The left hand continues with eighth-note chords. A mezzo-forte (*mf*) dynamic marking is present in measure 420.

422

Musical score for Allegro (J ≈ 130), measures 422-425. The right hand features a more complex melody with sixteenth notes and slurs. The left hand accompaniment remains consistent with eighth-note chords.

*poco a poco...*

*... stringendo ...*

426

Musical score for Allegro (J ≈ 130), measures 426-429. The tempo increases further. The right hand has a fast, rhythmic melody with many sixteenth notes. The left hand accompaniment is also more active, with eighth-note chords and some sixteenth-note runs.

*... al ...*

**Molto vivace**( $J \leq 155$ )

430

Musical score for Molto vivace (J ≤ 155), measures 430-433. The tempo is at its fastest. The right hand features a very fast, rhythmic melody with many sixteenth notes. The left hand accompaniment is also very fast, with eighth-note chords and some sixteenth-note runs.

434

*fff*

437 **Moderato**(♩=110)

Adagio (♩ = 76)

A musical score for a piece in Adagio tempo (♩ = 76). The score is written for piano (p) and features a treble and bass staff. The key signature has one sharp (F#). The tempo is marked Adagio (♩ = 76). The score begins with a measure number of 441. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff starts with a half note F#3, followed by a quarter note G3, a quarter note A3, and a half note B3. The tempo is marked Adagio (♩ = 76). The score begins with a measure number of 441. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff starts with a half note F#3, followed by a quarter note G3, a quarter note A3, and a half note B3.

447 *Adagio e rit. ...*

451 ... al ...

Grave molto e morendo ( $J \leq 46$ )

The first system of the musical score is for measures 451 to 454. It features a piano (p) dynamic in the first measure, a mezzo-piano (mp) dynamic in the second measure, and a mezzo-forte (mf) dynamic in the third measure. The tempo is marked 'Grave molto e morendo' with a note value of  $J \leq 46$ . The score includes a repeat sign at the end of the system.