

Bruckner Symphony No.4 "Romantic" (For Piano)

1st Movement

Anton Bruckner/arranged by Gamon-Ryusei

<romantische>

Bewegt, nicht zu schnell

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo/mood is 'Bewegt, nicht zu schnell'. The first staff (treble clef) has a melodic line starting in measure 3 with a *mf* dynamic. The second staff (bass clef) has a piano accompaniment starting in measure 1 with a *ppp* dynamic. There are fermatas over measures 3 and 5 in both staves. Measure 6 has a fermata in the bass staff and a flower symbol below it.

Measures 7-10 of the musical score. The first staff (treble clef) has a melodic line starting in measure 7 with a fermata over measure 9. The second staff (bass clef) has a piano accompaniment. There are flower symbols below measures 8, 9, and 10.

Measures 11-14 of the musical score. The first staff (treble clef) has a melodic line starting in measure 11 with a fermata over measure 13. The second staff (bass clef) has a piano accompaniment. There are flower symbols below measures 12, 13, and 14.

Measures 15-18 of the musical score. The first staff (treble clef) has a melodic line starting in measure 15 with a *p* dynamic and a *dimin.* marking. The second staff (bass clef) has a piano accompaniment. There are flower symbols below measures 16, 17, and 18.

Measures 19-22 of the musical score. The first staff (treble clef) has a melodic line starting in measure 19 with a fermata over measure 21. The second staff (bass clef) has a piano accompaniment. There are flower symbols below measures 19 and 21.

26

35

poco a poco cresc.

41

mf

sempre cresc.

47

molto cresc.

51

ff

54

Red * Red *

59

Red * Red * Red *

63

Red * Red * Red *

67

Red * Red * Red *

71

Red * Red * Red *

78 *cresc.*

82 *mf* *p* *mf*

86 *f*

90 *dim.* *pp*

94

97

p

*

*

100

p

p

102

p

cresc.

p

105

p

dimin.

p

109

p

p

p

113

115 *mf cresc. sempre*

117

119 *ff*

122

124

Red *

126

Red *

129

Red *

131

mf

poco a poco cresc

Red *

135

Red *

138 *cresc.*

140 *ff*

143

147 *dimin.*

151 *ppp* *pp*

The musical score consists of five systems of two staves each. The first system (measures 138-141) features a melody with triplets and a bass line with chords and triplets, marked with a crescendo. The second system (measures 140-143) includes a melody with triplets and a bass line with chords and triplets, marked with fortissimo. The third system (measures 143-147) continues the melody and bass line with various articulation marks. The fourth system (measures 147-151) features a melody with chords and a bass line with chords and triplets, marked with a diminuendo. The fifth system (measures 151-155) includes a melody with chords and a bass line with chords and triplets, marked with pianissimo and piano.

156

p *poco a poco cresc.*

160

165

ff *marcato*

✱ ✱

169

pp

✱ ✱

173

p *mf* *pp* *ppp*

✱ ✱

178

Measures 178-182. The right hand features complex chords and melodic lines, while the left hand plays a steady bass line of half notes.

183

Measures 183-188. The right hand continues with intricate chordal textures, and the left hand maintains the half-note bass line.

189

ppp sempre

Measures 189-194. The right hand has a more active melody with some rests, while the left hand continues the half-note bass line. The dynamic marking *ppp* sempre is present.

195

Measures 195-199. The right hand features dense, rapid chordal passages, and the left hand continues the half-note bass line.

200

Measures 200-202. The right hand has a melodic line with some rests, and the left hand continues the half-note bass line.

203

203 204 205 206

207

207 208 209 210

211

211 212 213 214

215

215 216 217 218 219 220

p *pp* *p*

221

221 222 223 224

mf *dim.* *ppp* *pp*

226 *pp* *p*

231

236 *poco a poco cresc.*

240

243

246 *f* *cresc. sempre*

mf *cresc. sempre*

3

8

250

8

253 *fff* *marc. sempre*

3

8

And *

257

8

And *

261

8

And *

265

265

266

267

268

x *** *x* *** *x* *** *x* ***

269

269

270

271

272

p *pp*

273

273

274

275

276

mf *cresc.*

277

277

278

279

280

fff *x* *** *x* ***

281

281

282

283

284

x *** *x* *** *x* *** *x* ***

285 *pp*

289 *pp* *p cresc.*

293 *mf cresc.*

300

305 *ff*

309

System 309: Treble and bass staves. Treble staff has a whole note chord (F4, A4, C5) with an accent (^). Bass staff has a half note (F3), a quarter note (A3), and a half note (C4) with an accent (^). There are asterisks (*) under the first and third measures.

313

System 313: Treble staff has a whole note chord (F4, A4, C5) with an accent (^). Bass staff has a half note (F3), a quarter note (A3), and a half note (C4) with an accent (^). There are asterisks (*) under the first, third, fifth, and seventh measures.

318

System 318: Treble staff has a whole note chord (F4, A4, C5) with an accent (^). Bass staff has a half note (F3), a quarter note (A3), and a half note (C4) with an accent (^). There are asterisks (*) under the first, third, and fifth measures.

321

System 321: Treble staff has a whole note chord (F4, A4, C5) with an accent (^). Bass staff has a half note (F3), a quarter note (A3), and a half note (C4) with an accent (^). There are asterisks (*) under the first, third, fifth, and seventh measures.

326

System 326: Treble staff has a whole note chord (F4, A4, C5) with an accent (^). Bass staff has a half note (F3), a quarter note (A3), and a half note (C4) with an accent (^). There are asterisks (*) under the first, third, and fifth measures.

330 *mf* *pp*
dim.
dim.



339

348 *cresc.* *p* *dim.* *pp*

357 *pp* *ppp* *ppp*

365 *p* *mf* *ppp*



369

369 370 371 372

f *p*

373

373 374 375 376

f *p*

377

377 378 379 380

p *ppp*

381

381 382 383 384 385 386 387 388

mf *p* *ppp*

389

389 390 391 392

p *ppp*

397 *poco a poco cresc.*

401 *pp* *p*

407 *(cresc.)*