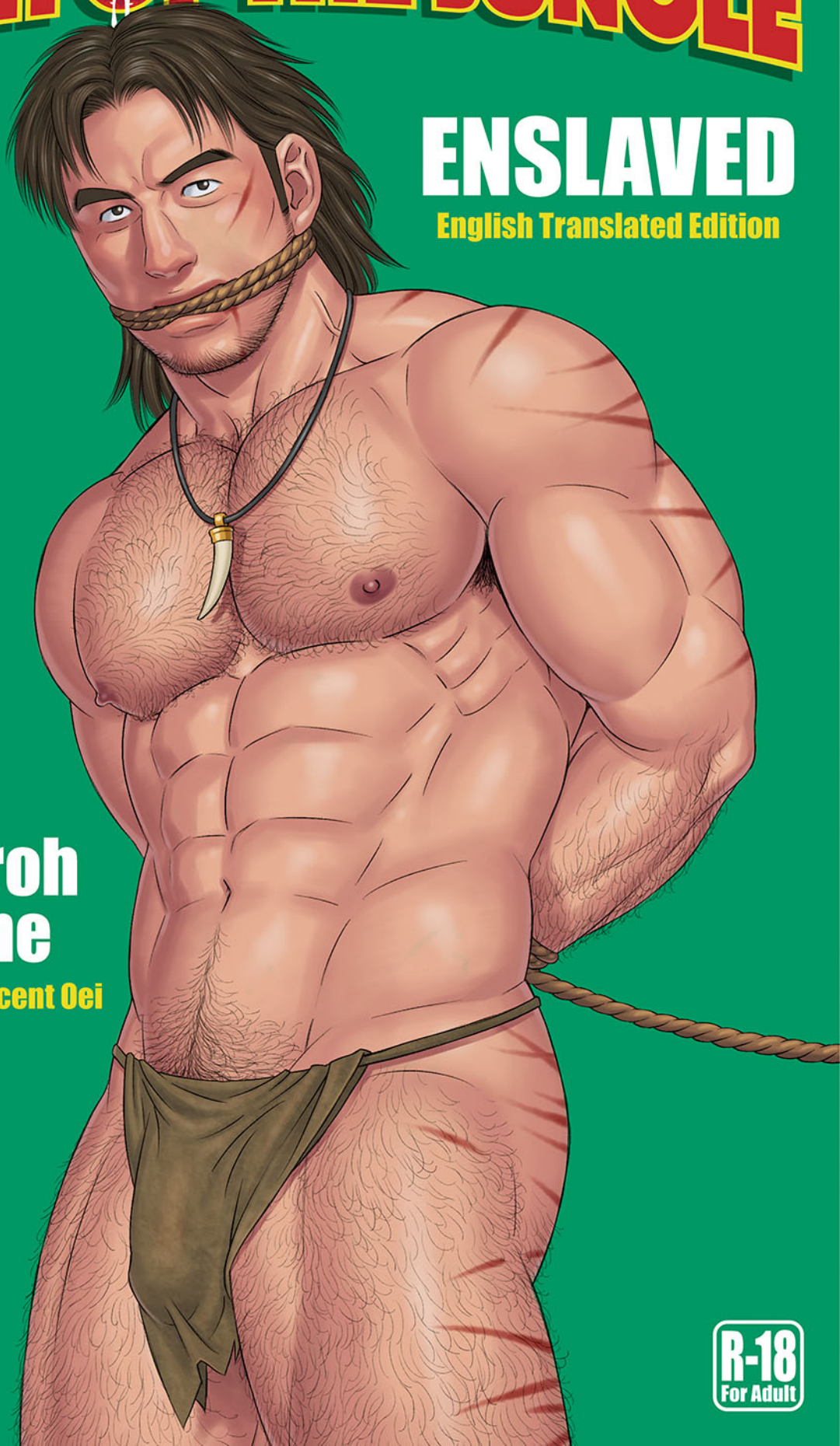


# BITCH OF THE JUNGLE

## ENSLAVED

English Translated Edition

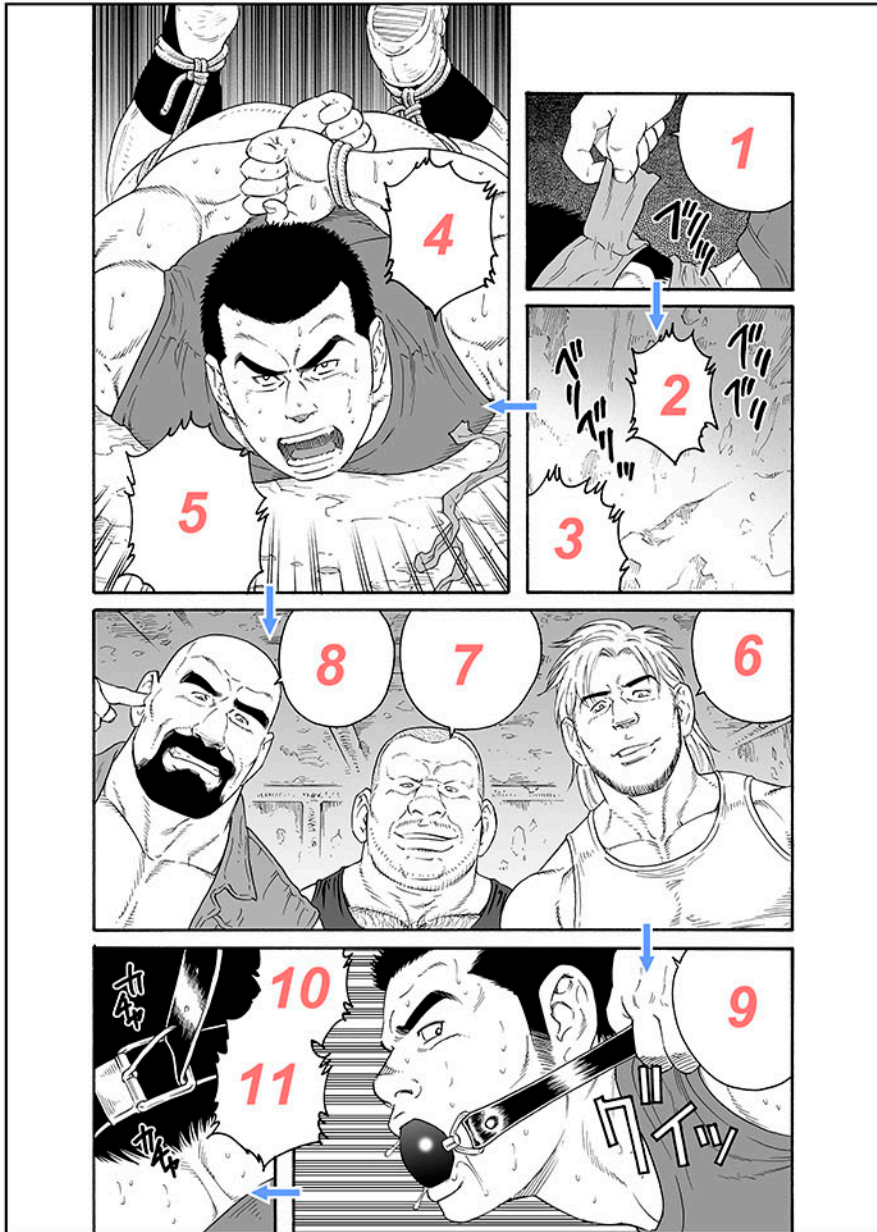


**Gengoroh  
Tagame**

Translated by Vincent Oei

**R-18**  
For Adult

This comic is drawn in Japanese manga style.  
Please read from right to left, from top to bottom, as in the example below.



# BITCH OF THE JUNGLE

## ENSLAVED

English Translated Edition



**Gengoroh  
Tagame**

**Translated by Vincent Oei**

*Gem.*





### *Bitch of the Jungle: The Story So Far*

The Malay Peninsula, 1935.

Japanese archeologist Major Tanimoto and German adventurer Josef Clausen hired Batu, a wild man also known as the Malayan Tarzan, as their guide to find the legendary Red City, deep in the jungle. This was a hidden city built by the king of the Srivijaya kingdom in the 7th century for the purpose of secret religious rituals. When they arrived in the city, they encountered Kumbhakarna, a mysterious monk who looked like a mummy. This monk had originally been a Brahmin from the 11th-century Indian Chola dynasty and had, as a follower in the eastern expedition of King Rajendra I, arrived in the Red City, where he became an immortal sorcerer through a secret ritual and survived in solitude for hundreds of years.

Kumbhakarna used his magical powers to expose the true identity that Tanimoto and Clausen had been hiding. In reality, they were Japanese and German military spies, and their objective was not some kind of archeological discovery, but rather to obtain the vast amounts of gold hidden in the Red City for their homelands' war chest and the possession of the underground oil reserves in this land.

Batu's real name was Shigeru Ishigami. He was the only child of Viscount Koji Ishigami, a Japanese explorer who went missing on Sumatra thirty years ago, and Lady Raja Kuning, a heir to the royal house of the Langkasuka kingdom. The Ishigamis died together in an unfortunate accident, and as a very young child Shigeru was raised by the Orang Pendek, ape men living hidden deep in the jungle. And when he had grown up as a strong man and returned to human society with the chivalry inherited from his father and the indigenous spirit of his mother, he became a resistance fighter against the colonial rule of the imperialists and a champion of the liberation movement.

Tanimoto and Clausen joined forces with Kumbhakarna and planned to poison Batu. But aroused by Batu's body, Kumbhakarna secretly swapped the poison for an aphrodisiac. The power of the ancient, terrifying drug transformed this noble fellow – a resistance fighter and man of the jungle – into a perpetually horny, obscene monkey. Intrigued by this transformation, Tanimoto and Clausen put getting rid of Batu on hold to enjoy a bit of innocent fun with their plaything for a while.

In the ancient capital, hidden in the jungle, a feast of licentious abuse drenched in sperm and blood ensued. No matter the agony or pain, Batu's penis never softened. On the contrary, despite his anguish at the masochistic pleasure that drove him out of his mind, he insatiably desired his ass and mouth filled with cum. And so, the condition of this hero, degraded into such a loose beast, poured more and more oil on the fire of Tanimoto and Clausen's sadism.

Because the two men increasingly wanted to keep Batu for themselves, they started to quarrel with each other. A threatening mood hung over the jungle. Seeing this, Kumbhakarna chuckled ominously and vanished into the unknown. Eventually, Clausen went as far as trying to assassinate Tanimoto, but his plan backfired. He was killed and the stone steps of the ruins colored red with blood. In the end, after claiming Batu, the bitch of the jungle, as his own, Tanimoto took him as a trophy and left the Red City behind...



KUALA TERENGGANU, BRITISH MALAYA, 1936

WAS THERE ANYTHING GOING ON OUT THERE IN THE WILDERNESS?

A LONG TIME INDEED, MAJOR TANIMOTO

IT'S BEEN A LONG TIME, MAHDI BIN NAJIB

YOU'LL BE SURPRISED

HEHEHE, JUST OPEN IT

GRIN

WELL, BECAUSE THINGS HAVE SETTLED DOWN I'VE BROUGHT YOU BACK, UHM, A SOUVENIR.

CREAK

WHAT COULD IT BE

LET'S SEE...

THIS IS A REMARKABLY LARGE CRATE

WHAT'S IN IT?

OH!?

THA-THA RATTLE

MAJOR...  
WHAT ON  
EARTH IS  
THIS...?

HEHEHE,  
SOMETHING  
UNEXPECTED  
MEET BATU,  
LIBERATION  
WAR FIGHTER,  
KING OF THE  
JUNGLE

THIS IS  
WHAT'S LEFT OF  
SHIGERU  
ISHIGAMI !



UH...  
MHH...

LINGHHH...  
MHH...  
NGHH