

Symphony No.2 in G major "Imaginary Language"  
(1st mvt)

Gamon-Ryusei

**Allegretto** (♩ = 120)  
(*Wekio rekonnest*)

Piccolo

Flutes

Oboes

Clarinets in A

Bassoons

Horns in F

Trumpets in B♭

Trombones

Tuba in C

Timpani

Triangle

Cymbal

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

8

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

**A**

Fl. *tutti* *mf*

Ob. *mf*

Cl.(A) *divisi* *mf*

Bn. *mf*

Hn.(F) *mf* 1.2. 3.4.

Tpt.(B $\flat$ ) *mf* *divisi*

Trb. *mf* *divisi*

Timp. *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**B**

Fl. *divisi*

Ob.

Cl.(A) 1. *mp*

Bn.

Hn.(F)

Tpt.(B $\flat$ )

Trb.

Tub.(C) *mp*

Timp.

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Fl. *tutti* *divisi*

Ob.

Cl.(A) *divisi*

Bn.

Hn.(F)

Trb. *tutti*

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Fl.

Ob.

Cl.(A)

Bn.

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

6

**C**

Fl. 20 tutti

Ob. tutti

Cl.(A)

Bn.

Timp. *mf*

Vn. 1

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

8

Fl.

Ob.

Cl.(A)

Bn.

Hn.(F)

Tpt.(B $\flat$ )

Trb.

Tub.(C)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

3.4.

tutti

divisi

mp

mp

8



Fl.   
 Ob.   
 Cl.(A)   
 Bn.   
 Hn.(F)   
 Tpt.(B $\flat$ )   
 Trb.   
 Tub.(C)   
 Timp.   
 Vn. 1   
 Vn. 2   
 Vla.   
 Vc.   
 Cb.

Musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (A) (Cl.(A)), Bassoon (Bn.), Horn (F) (Hn.(F)), Trumpet (B $\flat$ ) (Tpt.(B $\flat$ )), Trombone (Trb.), Tuba (C) (Tub.(C)), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including dynamics (f, mf), articulation (accents, slurs), and performance instructions (1.2., 3.4.).

D

30

Fl.

Ob. *mf*

Cl.(A) a 2

Bn.

Hn.(F) *pp*

Tpt.(B $\flat$ ) *p* > 1. (senza sordino) *mp* tutti

Trb. *mp*

Tub.(C) *mp*

Timp. *mp*

Vla.

Vc.

Cb. *mp*

8

Fl. *mp* *mf* *mf*

Ob. *mf* *mf*

Cl.(A) *mf*

Hn.(F) *p* *mp*

Tpt.(B $\flat$ ) *mp*

Trb.

Tub.(C)

Timp. *mp*

Vn. 1 *mp* *mp* *p*

Vn. 2 *mp* *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

Fl.

Ob.

Cl.(A)

Bn.

Hn.(F)

Tpt.(B $\flat$ )

Trb.

Tub.(C)

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mp*

*f*

8

8

40

Fl.

Ob.

Cl.(A)

Bn.

Hn.(F)

Trb.

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

*mp*

*tutti*

*pizz.*

*p*

*arco*

Ob. *mp* **E**

Hn.(F) *p* solo

Vla. *p* arco *pp*

Vc. *p* *pp*

Cb. *p* *pp*

8

**Andante marziale e tranquillo (♩ = 90)**

Bn. *mp* (*Ihnamio idurtet lustynom*) *mf*

Vla. *p* *mp*

Vc. *pizz. p*

Cb. *pizz. pp* (*Fesostomiej idurtet zelen mizus*) *p*

8

Bn. 50 *mp* *p*

Vla. *pp* *p*

Vc. *pp*

Cb. *pp*

8

Cl.(A) *mp*  
*tutti*

Bn. *p*

Hn.(F) *p*  
*arco*

Vla. *pp*

Vc. *pp* *p* *pp*

Cb. *pp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Clarinet in A (Cl.(A)), Bassoon (Bn.), Horn in F (Hn.(F)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The Cl.(A) part starts with a *mp* dynamic and includes a *tutti* marking. It features melodic lines with slurs, accents, and triplet markings. The Bn. part plays a rhythmic accompaniment of eighth notes. The Hn.(F) part has a *p* dynamic and includes an *arco* marking. The Vla. part starts with a *pp* dynamic and includes triplet markings. The Vc. part has a *pp* dynamic and includes a crescendo leading to a *p* dynamic and another *pp* dynamic. The Cb. part also has a *pp* dynamic. A page number '8' is located at the bottom left of the Cb. staff.

Cl.(A) *p* *divisi* *mp* *tutti*

Bn.

Hn.(F) *p* *p* *mp* 1.2

Tpt.(Bb) *mp* *3* *pizz.* *arco*

Vn. 1 *pp* *pizz.* *arco* *p*

Vn. 2 *pp* *pizz.* *arco* *p*

Vla. *pizz.* *arco* *p* *mp*

Vc.

Cb. *p*



60

Fl. *mp* *mf*

Bn. *mp*

Hn.(F) *mf*

Tpt.(B $\flat$ ) *mf*

Vn. 1 *p* *mp* *mf*

Vn. 2 *p* *mp* *mf*

Vla. pizz. *mp*

Vc. *mp*

Cb. *mp*

8

Fl.

Bn.

Hn.(F)

Tpt.(Bb)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.