

Symphony No.2 2nd mvt

Gamon-Ryusei

A

Largo misterioso come un verpero

(Faonimmi Talpastranest tas lerdahaximos)

Adagio larghetto

(Artsermem wekio talpastran)

8

Piccolo

Flutes

Oboes

English Horn(s)

Clarinets(A)

Bassoons

Horns (F)

Trumpets (B \flat)

Trombones

Timpani

Tubular Bells

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

8

Fl. ¹⁰
p

Ob.
p mp p

E. Hn.
mp p

Bsn.
mp p

Vlas.
p

Vlcs.
p mp

Cbs.
mp

8

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute (Fl.), Oboe (Ob.), E. Horn (E. Hn.), Bassoon (Bsn.), Violas (Vlas.), Violas (Vlcs.), and Cello (Cbs.). The Flute part begins at measure 10 with a piano (*p*) dynamic. The Oboe part features a dynamic contour of *p*, *mp*, and *p*. The E. Horn part starts with a mezzo-piano (*mp*) dynamic and includes accents (^) and a breath mark (>). The Bassoon part also starts with *mp* and includes accents and a breath mark. The Violas (Vlas.) and Violas (Vlcs.) parts play sustained chords with a piano (*p*) dynamic. The Cello (Cbs.) part enters at measure 8 with a mezzo-piano (*mp*) dynamic. The page number '8' is located at the bottom left, and the dynamic '*mp*' is at the bottom right.

8

Fl.

Ob.

E. Hn.

Bsn.

Hn.(F)

Vlas.

Vlcs.

Cbs.

p

mp

p

mp

p

mp

p

p

mp

p

1.(solo)

p

mp

arco

p

mp

p

3

Detailed description of the musical score: The score is for an orchestral section, measures 7-14. The key signature is two sharps (F# and C#). The Flute (Fl.) part starts with a melodic line in measures 7-8, then rests. The Oboe (Ob.) and English Horn (E. Hn.) parts play a rhythmic pattern of eighth notes in measures 7-8, then rest. The Bassoon (Bsn.) part plays a melodic line in measures 7-8, then rests. The Horn (F) part rests until measure 10, where it begins a solo line starting on a half note, marked *p*, moving to a quarter note in measure 11, then another quarter note in measure 12, and ending on a half note in measure 13, marked *mp*. The Viola (Vlas.) part rests until measure 10, where it plays a chordal texture marked *p* and *arco*. The Violin (Vlcs.) part plays a melodic line starting on a quarter note in measure 7, marked *p*, moving to a half note in measure 8, then a quarter note in measure 9, marked *mp*, and ending on a half note in measure 13, marked *p*. The Cello (Cbs.) part rests until measure 8, where it plays a half note, marked *p*.

20

Fl.

Ob.

E. Hn.

Bsn.

Hn.(F)

Bells

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

mp

mp

p

pp

pp

pp

p

pizz.

arco

3

pp

pp

p

pp

p

pp

Fl. *pp* *pp* 30

Ob. *pp*

E. Hn. *p*

Cl.(A) *mp* *v*

Bsn. *pp*

Hn.(F) *pp*

Bells *pp*

Vlns. 1 *pp*

Vlns. 2 *pp*

Vlas. *pp*

Vlcs. *pp*

Cbs. *pp*

Fl. 

Cl.(A) 

Vlcs. 

Cbs. 

8

Fl. 

Cl.(A) 

Vlcs. 

Cbs. 

8