

Symphony No.2 G Major

3rd mvt

Gamon-Ryusei

Adagio Minuetto(J=60)

Piccolo

Flutes

Oboes

Clarinets(A)

Bassoons

Horns(F)

Trumpets(Bb)

Trombones

Timpani

Wood Blocks
(Performed by the
Timpani player)

Triangle

Violins 1

Violins 2

Violas

Violoncellos

2 Contrabasses

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hn.(F) *p*

Timp. *mp*

Wd. Bl. Muta al timpani

Trgl.

Vlns. 1 *arco mp* *pizz. p*

Vlns. 2 *arco* *pizz.* *arco* *pizz. p*

Vla. *p*

Vc. *p*

Cb. *p*

8

Picc.
 Fl.
 Ob.
 Bsn.
 Hn.(F)
 Vlins. 1
 Vlins. 2
 Vla.
 Vc.
 Cb.

Musical score for a woodwind and string ensemble. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Horn (F), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in G major and 4/4 time. The woodwinds have melodic lines with dynamics like *p*, *mp*, and *p*. The strings provide harmonic support with chords and moving lines. There are triplets and accents throughout the score.

Picc.

Fl.

Ob.

Bsn.

Hn.(F)

Vla.

Vc.

Cb.

8

arco

arco

Detailed description: This is a page of a musical score for an orchestral section. It features eight staves, each labeled with an instrument: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn in F (Hn.(F)), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo part has a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth. The Flute and Oboe parts have a melodic line starting with a quarter note, followed by eighth notes, and a quarter note in the fourth measure. The Bassoon part has a quarter note in the first measure, followed by a quarter rest, and a quarter note in the fourth measure. The Horn (F) part has a quarter note in the first measure, followed by a quarter rest, and a quarter note in the fourth measure. The Viola part has a quarter note in the first measure, followed by a quarter rest, and a quarter note in the fourth measure. The Violoncello and Contrabass parts have a quarter note in the first measure, followed by a quarter rest, and a quarter note in the fourth measure. The word 'arco' is written above the final note of both the Vc. and Cb. staves. A page number '8' is located at the bottom left of the page.