

# Symphony No.3 in E minor

Gamon-Ryusei



... stringendo ...

This musical score is for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written in the key of D major and includes the following instruments and parts:

- Bsn. (Bassoon):** Part 1, starting with a *p* dynamic.
- Hn.(F) (Horn in F):** Part 1, starting with a *p* dynamic and moving to *mp* later.
- Trb. (Trumpet):** Part 1, starting with a *p* dynamic.
- Tub.(C) (Tuba):** Part 1, starting with a *p* dynamic.
- Timp. (Timpani):** Part 1, starting with a *mp* dynamic.
- Vn. 1 (Violin 1):** Part 1, starting with a *ppp* dynamic and moving to *pp* and *p*.
- Vn. 2 (Violin 2):** Part 1, starting with a *p* dynamic.
- Vla. (Viola):** Part 1, starting with a *p* dynamic.
- Vc. (Violoncello):** Part 1, starting with a *p* dynamic.
- Cb. (Cello):** Part 1, starting with a *p* dynamic.

The score includes various musical notations such as dynamics (*p*, *ppp*, *mp*, *mf*), articulation marks (accents, slurs), and performance instructions like *stringendo*. The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern. The percussion part includes a timpani roll.

... al ...

**A** Andante(J=90)

Fl. *p* 3 3 3 3 3 3 3 3

Ob. *p* 3 3 3 3

Cl.(B) *p* 3 3 3 3 3 3 3 3

Hn.(F) *mf* *f* Muta tief E in tief D

Timp. *f*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

8

This musical score page features nine staves for various instruments. The Piccolo staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It includes a measure rest for 10 measures. The Flute staff starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Oboe staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Clarinet (B) staff uses a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The Trumpet staff has a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Tuba (C) staff uses a bass clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The Viola staff starts with a bass clef, a key signature of one sharp (F#), and dynamic markings of *mp* and *p*. The Violoncello and Contrabass staves both use bass clefs, a key signature of one sharp (F#), and dynamic markings of *mp* and *mf*. The score includes various musical notations such as rests, notes, slurs, and triplets.

Picc. *p* 10

Fl. *p* 3

Ob. *p* 3

Cl.(B) *p* 3

Trb. *p*

Tub.(C) *p* 8

Vla. *mp* *p* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf* 8









This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a melodic line in the first measure, marked *mp*. It remains silent for the rest of the page.
- Oboe (Ob.):** Starts with a melodic line in the first measure, marked *p*. It remains silent for the rest of the page.
- Horn in F (Hn.(F)):** Silent in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, marked *mp*.
- Trumpet in C (Tpt.(C)):** Silent in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, marked *mf*.
- Trumpet in Bb (Trb.):** Silent in the first measure, then plays a melodic line starting with a triplet of eighth notes, marked *mp*.
- Tuba in C (Tub.(C)):** Silent in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, marked *p*.
- Timpani (Timp.):** Silent in the first measure, then plays a rhythmic pattern of eighth notes in the second measure, marked *p*, and continues with a more complex pattern in the third measure, marked *mf*.
- Violin 1 (Vn. 1):** Starts with a melodic line in the first measure, marked *p*, and continues with a more complex pattern in the second measure, marked *mp*.
- Violin 2 (Vn. 2):** Starts with a melodic line in the first measure, marked *p*, and continues with a more complex pattern in the second measure, marked *mp*.
- Viola (Vla.):** Starts with a melodic line in the first measure, marked *p*, and continues with a more complex pattern in the second measure, marked *mp*.
- Violoncello (Vc.):** Starts with a melodic line in the first measure, marked *p*, and continues with a more complex pattern in the second measure, marked *mp*.
- Contrabass (Cb.):** Starts with a melodic line in the first measure, marked *p*, and continues with a more complex pattern in the second measure, marked *mp*.

The score includes various musical notations such as dynamics (*p*, *mp*, *mf*, *f*), articulation marks (accents, slurs), and performance instructions (triplets, first endings). The page number 8 is visible at the bottom left of the score.

30

Hn.(F)

Tub.(C)

Timp.

Bells.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*

*p*

*f*

*mf*

*mp*

*mf*

*mp*

*mf*

Muta tief D  
in tief E

This musical score is for a section of an orchestra, featuring six parts: Horn (F), Trumpet, Trombone, Viola, Violoncello, and Contrabass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems, with the first system starting at measure 8.

**Instrument and Part Details:**

- Hn.(F):** Horn in F, Treble clef. Starts with a *mp* dynamic. Features melodic lines with accents and triplets.
- Trb.:** Trumpet, Bass clef. Starts with a *mp* dynamic. Features rhythmic patterns and a *p* dynamic section.
- Tub.(C):** Trombone, Bass clef. Starts with a *p* dynamic. Features sustained notes and a *p* dynamic section.
- Vla.:** Viola, Bass clef. Features rhythmic patterns with accents and a *p* dynamic.
- Vc.:** Violoncello, Bass clef. Features rhythmic patterns with accents and a *p* dynamic.
- Cb.:** Contrabass, Bass clef. Features rhythmic patterns with accents and a *p* dynamic.

**Performance Markings:**

- Accents:** Indicated by triangles ( $\Delta$ ) above notes.
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano).
- Articulation:** Slurs, staccato marks (*stacc.*), and accents (*acc.*).
- Tempo/Style:** No explicit tempo marking is present.



**E**

Piu ...

...stringendo...

...al...

Fl. *p* 3 3 3 3 *mf* *f*

Ob. *pp* 3 3 3 3 *mf* *f*

Cl.(B) *pp* *mf* *f*

Bsn. *pp* *mf*

Hn.(F) 1.2. *mf* *f*

3.4.

Tpt.(C) 1.2. *mf* *f*

3. *mf*

Timp. *mf* *f*

Vn. 1 *mf* *f*

Vn. 2 *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*

8

**F**

**Prestissimo agitato (J > 210)**

Musical score for section F, featuring Horn (F), Tub (C), and Timp. The Horn part begins with a rest and then plays a series of eighth notes with accents and breath marks, marked with a dynamic of *f*. The Tub part plays a similar rhythmic pattern with accents and breath marks, also marked with *f*. The Timp. part is silent. A first ending bracket labeled "1.2." spans the final two measures of the Horn part.

Musical score for section F, featuring Horn (F), Trb., and Tub (C). The Horn part continues with eighth notes, marked with *mf* and a dynamic of *f*. The Trb. part is silent until measure 50, where it enters with a dynamic of *f*. The Tub part continues with eighth notes, marked with *f*. A triplet of eighth notes is marked with a "3" above it in the Horn part.

**G**

Musical score for section G, featuring Horn (F), Tpt. (C), Trb., and Tub (C). The Horn part continues with eighth notes, marked with *mf*. The Tpt. part enters with a dynamic of *f* and a "tutti" marking. The Trb. part plays a rhythmic pattern with a dynamic of *mf*. The Tub part continues with eighth notes, marked with *mf*. A triplet of eighth notes is marked with a "3" above it in the Horn part.

Hn.(F) *mf*

Tpt.(C) 1. 2. 3. *mf*

Trb. *f*

Tub.(C) 8 *f*

Vc. *mp*

Cb. 8 *mp*

Hn.(F) 8 *mf*

Tpt.(C) 1. 2. 3. *mf* tutti

Trb. *mp* 1. 2. 3.

Tub.(C) 8 *mf*

Vla. *mf* *mp*

Vc. *p* *mf*

Cb. 8 *mf*

H

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Hn.(F) *mf*

Tpt.(C) *mf*, *f*

Trb. *mf*, *f*

Tub.(C) *mf*, *f*

Timp. *ff*

Vn. 1 *f*, *mp*

Vn. 2 *f*, *mp*

Vla. *f*, *mp*

Vc. *mp*, *f*, *mf*

Cb. *mf*, *f*, *mf*



This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, G major. Part 1: Rest, quarter note G, half note A, quarter note B, quarter rest, quarter note G, half note A, quarter note B, quarter rest.
- Oboe (Ob.):** Treble clef, G major. Part 1: Rest, quarter note G, half note A, quarter note B, quarter rest, quarter note G, half note A, quarter note B, quarter rest.
- Clarinet in B-flat (Cl.(B)):** Treble clef, B major (two sharps). Part 1: Rest, quarter note G, half note A, quarter note B, quarter rest, quarter note G, half note A, quarter note B, quarter rest.
- Bassoon (Bsn.):** Bass clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Horn in F (Hn.(F)):** Treble clef, G major. Part 1: Rest, quarter note G, half note A, quarter note B, quarter rest, quarter note G, half note A, quarter note B, quarter rest.
- Trumpet (Trb.):** Bass clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Tuba in C (Tub.(C)):** Bass clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Violin 1 (Vn. 1):** Treble clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Violin 2 (Vn. 2):** Treble clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Viola (Vla.):** Alto clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Violoncello (Vc.):** Bass clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.
- Contrabass (Cb.):** Bass clef, G major. Part 1: Quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F, quarter note G.

The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The string parts feature triplets and accents. The woodwind parts have slurs and accents. The brass parts have slurs and accents.

70

Fl. *mf* *f*

Ob. *mf* *f*

Cl.(B) tutti *f*

Bsn. *f*

Hn.(F) 1. 2. 3. 4. *f*

Tpt.(C) *f*

Trb. *f*

Tub.(C) *f*

8

Timp. *f*

Vn. 1 *mf* *f* *ff*

Vn. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mp* *mf* *f*

Cb. *pizz.* *arco* *f*

8

**Presto rit. (Vivace)**

Cl.(B) *mp*

Bsn. *mp*

Hn.(F) *mf*

Trb. *mf* *mp*

Tub.(C) *mf* *mp*

Vn. 1 *mf* *f* *mp*

Vn. 2 *f* *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *mf*

8

8

8

8

8

8

8

8

8

8



This musical score page contains measures 88 through 92 for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 88-90:** The Piccolo and Flute parts feature melodic lines with accents and slurs. The Flute part includes a triplet in measure 89. The Oboe and Clarinet in B-flat parts play rhythmic patterns with accents. The Bassoon part is mostly silent, with a *pp* dynamic marking in measure 92. The Violin 1 and Violin 2 parts play sustained notes with accents.

**Measures 91-92:** The Piccolo and Flute parts continue their melodic lines. The Oboe and Clarinet in B-flat parts play rhythmic patterns. The Bassoon part plays a *pp* dynamic. The Violin 1 and Violin 2 parts play sustained notes with accents. The Viola, Violoncello, and Contrabass parts play rhythmic patterns with accents and *pp* dynamics.

The score includes various musical notations such as accents (^), slurs, triplets, and dynamic markings (*p*, *pp*). The key signature is two sharps (F# and C#), and the time signature is 4/4.

This musical score page covers measures 8 through 12 of a symphony. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.:** Remains silent in measures 8-10, then plays a short melodic phrase in measures 11-12, starting with a *p* dynamic.
- Fl.:** Remains silent in measures 8-10, then plays a melodic line in measures 11-12, starting with a *p* dynamic.
- Bsn.:** Plays a melodic line starting in measure 10, with dynamics *mp*, *mf*, and *p*.
- Hn.(F):** Remains silent in measures 8-10, then plays a melodic line in measures 11-12, starting with a *mp* dynamic.
- Tpt.(C):** Remains silent in measures 8-10, then plays a melodic line in measures 11-12, starting with a *mp* dynamic. Includes first and second endings (1., 1.2., 3.) and a *v* (vibrato) marking.
- Trb.:** Remains silent in measures 8-10, then plays a melodic line in measure 12, starting with a *mp* dynamic.
- Tub.(C):** Remains silent in measures 8-10, then plays a melodic line in measure 12, starting with a *mp* dynamic.
- Vn. 1:** Plays a melodic line starting in measure 10, with dynamics *mp* and *mf*.
- Vn. 2:** Plays a melodic line starting in measure 10, with dynamics *mp* and *mf*.
- Vla.:** Plays a melodic line starting in measure 10, with dynamics *mp* and *mf*.
- Vc.:** Plays a melodic line starting in measure 10, with dynamics *p*, *mp*, and *mf*.
- Cb.:** Plays a melodic line starting in measure 10, with dynamics *p*, *mp*, and *mf*.

Measures 8 and 9 are marked with a '1' and a '2' below the staff, likely indicating first and second endings for a section that is not fully visible in this page. The score includes various musical notations such as slurs, accents, and dynamic markings.

**K**

Andante misterioso (♩ = 100)

8

Picc. *p*

Fl. *p*

Ob. *mp*

Cl.(B) *pp*

Hn.(F)

Tpt.(C) *mp*

Trb.

Tub.(C) 8

Vn. 1 *mf mp p pp*

Vn. 2 *mf mp p pp*

Vla. *mp p pp*

Vc. *mf mp p Pizz. p*

Cb. *mf mp p Pizz. p*

100





Poco ... .. accel. ... .. al ... Moderato

Fl. *pp* *p* 110

Ob. *p*

Cl.(B) *p*

Hn.(F) *mp*

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

8

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.(B) (Clarinet in B)
- Bsn. (Bassoon)
- Hn.(F) (Horn in F)
- Trb. (Trumpet)
- Timp. (Timpani)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*mp*, *p*), articulation (accents, slurs), and performance instructions (e.g., *8* at the bottom left). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic accents.





poco rit. a tempo

Fl. *p*

Cl.(B) *mp*

Bsn. *p*

Hn.(F) *mp*

Tpt.(C) *mp*

Trb. *p*

Tub.(C) *p*

Timp. *mp*

Bells.

Vn. 1 *p*

Vn. 2 *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

8

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tuba in C (Tub.(C)), Timpani (Timp.), Bells, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are 'poco rit.' (slightly ritardando) and 'a tempo' (return to the original tempo). The dynamics are marked with *p* (piano), *mp* (mezzo-piano), and *p* (piano) again. The score includes various musical notations such as notes, rests, slurs, and accents. The Flute part starts with a rest, followed by a series of notes with accents. The Clarinet part has a melodic line with slurs. The Bassoon part has a rhythmic pattern with accents. The Horn part has a melodic line with slurs. The Trumpet part has a melodic line with slurs. The Trombone part has a rhythmic pattern with accents. The Tuba part has a melodic line with slurs. The Timpani part has a rhythmic pattern with accents. The Bells part has a melodic line with slurs. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a rhythmic pattern with accents. The Contrabass part has a rhythmic pattern with accents. The number '8' is written at the beginning of the Tuba and Contrabass staves.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl.(B) (Clarinet in B), Bsn. (Bassoon), Hn.(F) (Horn in F), Tpt.(C) (Trumpet in C), Trb. (Trombone), Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '8' is visible at the bottom left.

This musical score page, numbered 130, features ten staves for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tubist in C (Tub.(C)), Timpani (Timp.), and Bells. The Flute, Clarinet in B-flat, and Violin 1 (Vn. 1) parts have melodic lines with slurs and accents. The Oboe, Bassoon, Horn in F, Trombone, and Tubist parts provide harmonic support with chords and sustained notes. The Timpani part has a rhythmic pattern starting in measure 130, marked *mp*. The Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have more active, rhythmic lines. The score concludes with a double bar line and repeat signs.

L

Andante meno mosso (♩ = 90)

Fl. *mp* *p* *mp* *p* *mf* *mp*

Ob. *p* *p* *mp*

Cl.(B) *p* *p* *mp*

Bsn. *p*

Hn.(F) *pp* *p*

Tpt.(C) *p* *mp*

Trb. *pp* *p* *mp*

Tub.(C) *pp* *p* *mp*

Timp. *mp* *mf*

Vn. 1 *pp* *p* *mp*

Vn. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Cb. *pp* *p* *mp*



This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into several systems, each with a specific instrument or group of instruments.

- Fl. (Flute):** Plays a melodic line with a slur over the first two measures.
- Ob. (Oboe):** Plays a sustained chord in the first measure.
- Cl.(B) (Clarinets in B-flat):** Plays a rhythmic pattern with slurs and accents.
- Bsn. (Bassoon):** Plays a sustained chord in the first measure.
- Hn.(F) (Horn in F):** Plays a rhythmic pattern with dynamics *mp* and *mf*.
- Tpt.(C) (Trumpets in C):** Plays a sustained chord with dynamics *mf*.
- Trb. (Trombone):** Plays a sustained chord with dynamics *mf* and *p*.
- Tub.(C) (Tuba):** Plays a sustained chord with dynamics *mf* and *p*.
- Timp. (Timpani):** Plays a rhythmic pattern with dynamics *mf* and *f*.
- Vn. 1 (Violin 1):** Plays a melodic line with slurs and dynamics *p*.
- Vn. 2 (Violin 2):** Plays a rhythmic pattern with slurs and dynamics *p*.
- Vla. (Viola):** Plays a rhythmic pattern with slurs and dynamics *mf* and *p*.
- Vc. (Violoncello):** Plays a rhythmic pattern with dynamics *mf*.
- Cb. (Cello):** Plays a rhythmic pattern with dynamics *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*, *p*) to guide the performance. The woodwinds and strings play sustained chords, while the brass and percussion play rhythmic patterns.

Fl. *p*

Ob. *p*

Cl.(B) *p*

Bsn. *p*

Hn.(F) 2.

Trb. 7

Tub.(C) 7

Vn. 1

Vn. 2

Vla. 3

Vc. *p*

Cb. *p*

8

140

Fl.

Ob.

Cl.(B)

Hn.(F)

Tpt.(C)

Trb.

Tub.(C)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mf*

*p*

1.2.

3.

3

8

This musical score is for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Hn.(F):** Horn in F, Treble clef. Part 1.
- Tpt.(C):** Trumpet in C, Treble clef. Part 1.
- Trb.:** Trombone, Bass clef. Part 1.
- Tub.(C):** Tuba in C, Bass clef. Part 1.
- Vn. 1:** Violin 1, Treble clef. Part 1.
- Vn. 2:** Violin 2, Treble clef. Part 1.
- Vla.:** Viola, Alto clef. Part 1.
- Vc.:** Violoncello, Bass clef. Part 1.
- Cb.:** Contrabass, Bass clef. Part 1.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance markings include accents (^) and breath marks (v). A page number '8' is located at the bottom left of the page.

This musical score features five staves: Vn. 1 (Violin 1), Vn. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The Vn. 1 staff begins with a whole rest, followed by a melodic line with slurs and accents. The Vn. 2 staff plays a rhythmic eighth-note pattern with slurs. The Vla. staff has a simple melodic line with slurs. The Vc. and Cb. staves play a similar rhythmic pattern with accents and slurs. A small '8' is written below the Cb. staff at the beginning.

Fl. *mf* 150

Ob. *p*

Cl.(B) *p* *mp* *mf* *mp*

Bsn. *p*

Timp. (Soon A-flat is comming.)

Vn. 1

Vn. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

8

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone in C (Tub.(C)), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure shows the initial entries for the Flute, Oboe, Clarinet in B-flat, and Bassoon, all playing a half note. The second measure is mostly silent for the woodwinds. The third measure features a dynamic change to *mp* for the Flute and Horn in F, and *p* for the Clarinet in B-flat. The fourth measure shows a complex texture with the Flute and Horn in F playing a melodic line, the Trumpet in C and Trombone in C playing a chordal accompaniment, and the strings playing a rhythmic pattern. The strings include dynamic markings of *mp*, *mf*, and *f*, along with accents and slurs.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score also includes various musical notations such as slurs, accents, and slurs over groups of notes.





160

Hn.(F)

Trb.

Tub.(C)

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

*mp*

*ff*

*f*

Fl.

Ob.

Hn.(F)

Tpt.(C)

Tub.(C)

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*f*

*ff*

*mf*

8

170

Hn.(F) *mf*

Tpt.(C) *mf* *mp*

Tub.(C)

Timp. *ff* (muta As in C se possibile)

Vn. 1

Vn. 2

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 168 to 171. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows: Horn in F (Hn.(F)) starts at measure 168 with a *mf* dynamic, playing eighth-note patterns. Trumpet in C (Tpt.(C)) and Trombone in C (Tub.(C)) are silent until measure 170, where the trumpet part begins with a *mp* dynamic. Timpani (Timp.) plays a rhythmic pattern of eighth notes, starting at *ff* and ending with a fermata. Violin 1 (Vn. 1) and Violin 2 (Vn. 2) play a melodic line with triplets in measures 170 and 171. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) play a similar melodic line with triplets. Dynamics for the lower strings range from *mp* to *p*. A performance instruction "(muta As in C se possibile)" is placed above the timpani staff. The page number "170" is at the top right, and a page number "8" is at the bottom left.

Hn.(F)

Tub.(C)

Vla.

Vc.

Cb.

8

*p*

Hn.(F)

Timp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

*p*

*mp*

*mp*

*p*

*divisi*

*tutti*

(muta As in C)

Hn.(F)

Tpt.(C)

Trb.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mp*

*p*

*pp*

186

(Rehearsal Mark M)

**Adagio risoluto** ( $J \approx 70$ )

Hn.(F)

Trb.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*mp*

8

(♩ = 73)

(♩ = 76)

190

Vla.

Vc.

Cb.

*mp*

(simile)

Vn. 2

Vla.

Vc.

Cb.

*mp*

*p*

(C which was A flat is coming soon.)

Timp.

Vn. 2

Vla.

Vc.

Cb.

200

Fl. *mp*

Ob. *p*

Cl.(B) *p* *tutti*

Bsn. *p*

Hn.(F) *p*

Trb. *p*

Timp. *mp*

Vn. 1 *mp*

Vn. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl.(B)

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Clarinet in B-flat (Cl.(B)), Horn in F (Hn.(F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Cl.(B) part starts with a whole rest, followed by a half note and then eighth notes. The Hn.(F) part features a rhythmic pattern of eighth notes and quarter notes. The Vn. 1 and Vn. 2 parts have melodic lines with slurs and accents. The Vla., Vc., and Cb. parts provide harmonic support with chords and single notes, some marked with 'V' for accents. A page number '8' is located at the bottom left of the Cb. staff.



Fl. *p*

Ob. *p*

Cl.(B) *p*

Hn.(F) *p*

Tpt.(C) *p*

Trb. *mf* tutti

Tub.(C) *mf*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tuba in C (Tub.(C)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The woodwinds (Fl., Ob., Cl.(B), Hn.(F), Tpt.(C)) are marked with a piano (*p*) dynamic. The brass instruments (Trb., Tub.(C), Vc., Cb.) are marked with a mezzo-forte (*mf*) dynamic. The strings (Vn. 1, Vn. 2, Vla.) are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'tutti' marking is present above the Trombone staff. A rehearsal mark '8' is located at the beginning of the Tuba staff.

Andante meno mosso (♩ = 86)

210

Fl. *p* *mf* *mp*

Ob. *p*

Cl.(B) *p* a 2

Bsn. *p*

Hn.(F)

Tpt.(C)

Trb.

Tub.(C)

Vn. 1 *p*

Vn. 2 *p*

Vla. *mp* *p*

Vc. *mf* *mp* *p*

Cb. *p*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe) with *a 2* marking
- Cl.(B) (Clarinet in B)
- Bsn. (Bassoon)
- Hn.(F) (Horn in F)
- Tpt.(C) (Trumpet in C)
- Timp. (Timpani)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (*p*, *mp*), articulation (*acc.*, *stacc.*), and phrasing marks (slurs, breath marks). The woodwinds and strings play sustained notes, while the strings have more active parts with slurs and accents. The brass instruments have rests for most of the piece.



Andante (♩ = 92)

Fl. *p*

Ob. *p*

Cl.(B) *p*

Bsn. *p*

Hn.(F) *p*

Tpt.(C)

Trb. *p*

Tub.(C)

Vn. 1 *pp* *p* *mp*

Vn. 2 *p* *mp*

Vla. *p*

Vc. *p*

Cb. *p* *mf*

8

Bsn. *mp*

Hn.(F) *mp*

Vn. 1 *mf*

Vn. 2 *mf*

Vla.

Vc.

Cb.

This system of musical notation includes seven staves. The Bassoon (Bsn.) part is in the bass clef with a key signature of one flat and a dynamic marking of *mp*. The Horn in F (Hn.(F)) part is in the treble clef with a key signature of one flat and a dynamic marking of *mp*. The Violin 1 (Vn. 1) part is in the treble clef with a key signature of one flat and a dynamic marking of *mf*. The Violin 2 (Vn. 2) part is in the treble clef with a key signature of one flat and a dynamic marking of *mf*. The Viola (Vla.) part is in the alto clef with a key signature of one flat. The Violoncello (Vc.) part is in the bass clef with a key signature of one flat. The Contrabass (Cb.) part is in the bass clef with a key signature of one flat. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Vn. 1

Vn. 2

Vla. *p*

Vc. *mp*

This system of musical notation includes four staves. The Violin 1 (Vn. 1) part is in the treble clef with a key signature of one flat. The Violin 2 (Vn. 2) part is in the treble clef with a key signature of one flat. The Viola (Vla.) part is in the alto clef with a key signature of one flat and a dynamic marking of *p*. The Violoncello (Vc.) part is in the bass clef with a key signature of one flat and a dynamic marking of *mp*. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for strings, featuring five staves: Vn. 1, Vn. 2, Vla., Vc., and Cb. The score is in a key with one flat (B-flat) and a common time signature. The tempo is marked as *mp* (mezzo-piano) with a metronome marking of 230. The Vn. 1 part features a melodic line with slurs and accents, starting with a fermata. The Vn. 2 part has a similar melodic line with slurs. The Vla. part plays a rhythmic eighth-note pattern, starting with a *mp* dynamic marking. The Vc. part plays a similar rhythmic pattern. The Cb. part plays a simple bass line with a *mp* dynamic marking and a starting measure number of 8.

(Rehearsal Mark N)

**Andante marziale**( $J=96$ )

Fl.

Ob. *fff*

Cl.(B) *fff*

Bsn. *fff*

Hn.(F) *fff*

Tpt.(C) *fff*

Trb. *fff*

Tub.(C) *fff*

Timp. *fff*

Bells. *fff*

Vn. 1 *fff*

Vn. 2 *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "Andante marziale" with a tempo marking of  $J=96$ . The score is for Rehearsal Mark N. It features 13 staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tuba in C (Tub.(C)), Timpani (Timp.), Bells, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking *fff* (fortissimo) is prominent throughout the score. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and dynamic markings like *fff* and *ff*. The page number 8 is located at the bottom left.



240

Picc.

Fl.

Ob.

Cl.(B)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.(C)

Temp.

Bells.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This image shows a page of a musical score for a symphony orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.(B)
- Bsn.
- Hn.(F)
- Tpt.(C)
- Trb.
- Tub.(C)
- Timp.
- Bells.
- Vn. 1
- Vn. 2
- Vla.
- Vc.
- Cb.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves, and strings in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

(Rehearsal Mark O)

**Allegro**(♩ = 132)

Fl. *mp*

Cl.(B) *mp* a 2

Bsn. *p*

Vla. *pp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/8 time with a tempo of Allegro (♩ = 132). The key signature has one flat (B-flat). The Flute part begins with a whole rest followed by a melodic line starting on G4, marked *mp*. The Clarinet in B-flat part starts on G4, marked *mp*, with a fingering of 'a 2'. The Bassoon part starts on G2, marked *p*. The Viola part plays a continuous sixteenth-note pattern, marked *pp*. The Violoncello and Contrabass parts play a dotted quarter note followed by an eighth note, marked *pizz.* and *p*. A rehearsal mark '8' is located at the beginning of the Cb. staff.

Fl. *mp*

Ob. *p*

Cl.(B) *p* *mp*

Bsn. *mp* *mp*

Hn.(F) 1. (Solo) *mp*

Vla. *mp* *p*

Vc. pizz. *p* arco *mp* *p*

Cb. pizz. *p*

8

Fl. *mp* *p*

Ob.

Cl.(B) *mf* *mp* *p*

Bsn. *mf* *mp* *p*

Hn.(F)

Tpt.(C) *p* dolce

Vn. 1 *mp* dolcissimo

Vn. 2 *mp*

Vla. *p*

Vc. *mp*

Cb. *mp* arco

8

Fl.

Cl.(B)

Bsn.

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

*dolce*

*p*

*mp*

*p*

260

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mp*

This musical score page contains measures 260 through 263. The instruments are Horn in F (Hn.(F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The score begins with a rehearsal mark '260' and a first ending bracket. The Horn part is mostly silent, with a melodic entry in measure 262 marked *mp*. The Violin 1 part features a melodic line with accents and slurs. The Violin 2 part plays a rhythmic accompaniment with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The score ends with a double bar line in measure 263.

(Rehearsal Mark P)  
**Allegro animato** (♩ = 132)

Musical score for rehearsal mark P, featuring instruments Cl.(B), Bsn., Hn.(F), Timp., Vn. 2, Vla., Vc., and Cb. The score is in 3/4 time with a tempo of Allegro animato (♩ = 132). The key signature is three sharps (F#, C#, G#).

The score includes the following parts and markings:

- Cl.(B):** Melodic line starting with a *mp* dynamic, featuring eighth and sixteenth notes with slurs and a triplet at the end.
- Bsn.:** Bass line with rests and a few notes, including a triplet at the end.
- Hn.(F):** Horn line with a *p* dynamic, featuring dense sixteenth-note chords and slurs.
- Timp.:** Timpani line with a *p* dynamic, featuring a single note with a *v* (vibrato) marking.
- Vn. 2:** Violin 2 line with a *p* dynamic, featuring a triplet at the end.
- Vla.:** Viola line with a *p* dynamic, featuring sixteenth-note chords and slurs.
- Vc.:** Violoncello line with a *p* dynamic, featuring eighth notes and slurs.
- Cb.:** Contrabass line with a *p* dynamic, featuring eighth notes and slurs.

The score is marked with a rehearsal sign (8) at the beginning of the Cb. part.





(Rehearsal Mark Q)  
**Allegro poco agitato** (♩ = 140)

8 *mp*

*p*

Hn.(F)

Timp.

Vn. 2

Vla.

Vc.

Cb.

8 *p*

Detailed description: This musical score is for rehearsal mark Q, titled "Allegro poco agitato" with a tempo of 140 beats per minute. The score is arranged for a full orchestra, specifically focusing on the Horn (F), Timpani, Violin 2, Viola, Violoncello, and Contrabass parts. The Horn (F) part begins with a dynamic marking of *mp* and features a melodic line with slurs and accents. The Timpani part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Violin 2, Viola, and Violoncello parts play a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Contrabass part plays a rhythmic pattern of eighth notes with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The rehearsal mark Q is indicated by a bracket at the beginning of the Horn (F) part.

This musical score is for a symphony orchestra, featuring the following instruments and parts:

- Hn.(F):** Horn in F, Treble clef, key signature of one sharp (F#). Dynamics include *mf* and *mp*. It features a melodic line with a long slur across the first two measures.
- Tpt.(C):** Trumpet in C, Treble clef, key signature of one sharp (F#). It is mostly silent, with a short melodic phrase in the final measure marked *mp*.
- Timp.:** Timpani, Bass clef, key signature of one sharp (F#). It provides a rhythmic accompaniment with a series of eighth notes.
- Vn. 1 & Vn. 2:** Violins 1 and 2, Treble clef, key signature of one sharp (F#). They play a rhythmic pattern of eighth notes, marked *p*.
- Vla.:** Viola, Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes, marked *p*.
- Vc.:** Violoncello, Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes, marked *p*.
- Cb.:** Contrabass, Bass clef, key signature of one sharp (F#). It plays a rhythmic pattern of eighth notes, marked *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

This musical score page features eight staves for various instruments, all in the key of D major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Hn.(F):** Horn in F, starting at measure 280. The part consists of sustained chords and melodic lines, marked *mp*.
- Tpt.(C):** Trumpet in C, marked *mf*. It features a melodic line with grace notes and rests.
- Trb.:** Trombone, marked *mp*. It plays a rhythmic accompaniment with grace notes.
- Timp.:** Timpani, marked *fp*. It provides a steady rhythmic pulse with accents.
- Vn. 1:** Violin 1, marked *mp*. It has a sparse part with a few notes and rests.
- Vn. 2:** Violin 2, marked *mp*. It plays a rhythmic accompaniment with accents.
- Vla.:** Viola, marked *mp*. It plays a rhythmic accompaniment with accents.
- Vc.:** Violoncello, marked *mp*. It plays a rhythmic accompaniment with accents.
- Cb.:** Contrabass, marked *mp*. It plays a rhythmic accompaniment with accents.

The score includes various musical notations such as dynamics (*mp*, *mf*, *fp*), accents (>), grace notes (7), and slurs. A rehearsal mark '280' is placed above the first staff.

Hn.(F)

Tpt.(C) *tutti*

Trb.

Timp. *f p* *f p*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for an orchestra. The score is written for eight parts: Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Timpani (Timp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Horn part has a treble clef and a key signature of one sharp. The Trumpet and Trombone parts have treble and bass clefs respectively, both with a key signature of one sharp. The Timpani part has a bass clef and a key signature of one sharp. The Violin 1 part has a treble clef and a key signature of one sharp. The Violin 2, Viola, Violoncello, and Contrabass parts have treble and bass clefs respectively, all with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The Horn part starts with a series of eighth notes, followed by a rest and then a half note. The Trumpet part starts with a series of eighth notes, followed by a rest and then a half note. The Trombone part starts with a series of eighth notes, followed by a rest and then a half note. The Timpani part starts with a series of eighth notes, followed by a rest and then a half note. The Violin 1 part has a long rest. The Violin 2 part starts with a series of eighth notes, followed by a rest and then a half note. The Viola part starts with a series of eighth notes, followed by a rest and then a half note. The Violoncello part starts with a series of eighth notes, followed by a rest and then a half note. The Contrabass part starts with a series of eighth notes, followed by a rest and then a half note. The dynamics *f* and *p* are marked in the Timpani part. The word *tutti* is marked in the Trumpet part. The number 8 is written at the beginning of the Contrabass part.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet in B-flat (Cl.(B)). The brass section consists of Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), and Tuba in C (Tub.(C)). The percussion section includes Timpani (Timp.). The string section is divided into Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support. The Piccolo, Flute, Oboe, and Clarinet in B-flat all play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. The Horn in F plays a rhythmic pattern of eighth notes. The Trumpet in C plays a similar rhythmic pattern. The Trombone and Tuba play sustained notes. The Timpani plays a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with slurs and accents. The Viola, Violoncello, and Contrabass play a rhythmic pattern of eighth notes.

**Woodwinds:** Picc., Fl., Ob., Cl.(B) - *mf*

**Brass:** Hn.(F), Tpt.(C), Trb., Tub.(C) - *mp*

**Percussion:** Timp. - *mf*

**Strings:** Vn. 1, Vn. 2, Vla., Vc., Cb. - *f* / *mf*

Picc.

Fl.

Ob.

Cl.(B)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.(C)

Timp.

Bells.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

*mf*

*f*

8

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), Tuba in C (Tub.(C)), Timpani (Timp.), Bells, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (one sharp) and 4/4 time. The dynamic markings are *ff* (fortissimo) and *f* (forte). The Piccolo part starts with a *ff* dynamic. The Flute part starts with a *ff* dynamic. The Oboe part starts with a *ff* dynamic. The Clarinet part starts with a *ff* dynamic. The Bassoon part starts with a *ff* dynamic. The Horn part starts with a *ff* dynamic. The Trumpet part starts with a *ff* dynamic. The Trombone part starts with a *ff* dynamic. The Tuba part starts with a *f* dynamic. The Timpani part starts with a *ff* dynamic. The Bells part starts with a *ff* dynamic. The Violin 1 part starts with a *ff* dynamic. The Violin 2 part starts with a *ff* dynamic. The Viola part starts with a *ff* dynamic. The Violoncello part starts with a *ff* dynamic. The Contrabass part starts with a *ff* dynamic. The score is written in a standard musical notation with a grand staff for the strings and individual staves for the other instruments. The page number 8 is visible at the bottom left.



290

Picc.

Fl.

Ob.

Cl.(B)

Bsn.

Hn.(F)

Tpt.(C)

Trb.

Tub.(C)

*ff*

Timp.

Bells.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8