

Symphony No.3

2nd movement

Gamon-Ryusei

Adagio amoroso (♩ = 72)

Flutes *pp* 3 3 3 3 3 3 3 3

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Trumpets in C

Trombones

Tuba in C

Timpani in tief E, A, C, F

Harp

Violins 1



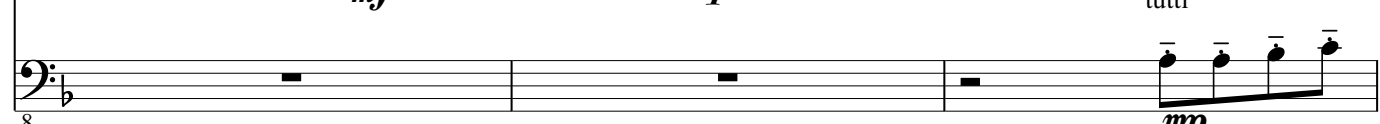
Violins 2





Violas *pp*

Violoncellos *pp* *mp* solo 3 3

Contrabasses *pp* 3 3

8

Fl. 
 Vc. 
 Cb. 
 mf *mp* tutti *mp*
 8

Fl. 
 Vla. 
 Vc. 
 Cb. 
 p
 8

10

Fl. *mp*

Bsn. *pp*

Vn. 1 *pp*

Vn. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description of the musical score: The score is for a string quartet and woodwinds. It consists of seven staves: Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 10 (marked '10' at the top left) features the Flute playing a triplet of eighth notes (G4, A4, B4) followed by another triplet (C5, B4, A4), and then a triplet of eighth notes (G4, F4, E4). The Flute part is marked *mp*. The Bassoon, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts are marked *pp*. In measure 11, the Flute has a long note with an accent (^) and a breath mark (>). The Violin 1 and Violin 2 parts have triplets of eighth notes (G4, A4, B4) with accents (^) and breath marks (>). The Viola, Violoncello, and Contrabass parts have quarter notes (G4, F4, E4) with accents (^). In measure 12, the Flute has a triplet of eighth notes (G4, A4, B4) with an accent (^) and a breath mark (>). The Violin 1 and Violin 2 parts have triplets of eighth notes (G4, A4, B4) with accents (^) and breath marks (>). The Viola, Violoncello, and Contrabass parts have quarter notes (G4, F4, E4) with accents (^).

Fl. *mf*

Bsn.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written for seven instruments: Flute (Fl.), Bassoon (Bsn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The Flute part features a melodic line with accents and a dynamic marking of *mf*. The Bassoon part is mostly silent with some low notes. Violin 1 and Violin 2 have intricate passages with triplets and accents. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rests. A page number '8' is located at the bottom left of the Contrabass staff.

Fl. *mp*

Bsn.

Hn.(F) *pp*

Hrp. *pp*

Vn. 1

Vn. 2

Vla.

Vc. *pp*

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout from top to bottom: Flute (Fl.), Bassoon (Bsn.), Horn in F (Hn.(F)), Harp (Hrp.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line marked *mp*. The Bassoon part provides a harmonic accompaniment. The Horn in F part has a melodic line marked *pp*. The Harp part features arpeggiated chords marked *pp*. The Violin 1 part has a melodic line with triplets. The Violin 2 part has a harmonic accompaniment. The Viola part has a melodic line. The Violoncello part has a melodic line marked *pp*. The Contrabass part has a melodic line. The page number 8 is located at the bottom left.

Adagio marziale (♩ = 75)

Timp. *pp*

Vn. 1 *mp*

Vla. *mp*

Vc. arco. *p*

Cb. pizz. *pp* arco. *mp*

Muta tief E in tief F

Timp.

Vn. 1 *mf* *mp*

Vn. 2 *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Hn.(F)

Trb.

Tub(C)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

30

p

mf

8

Hn.(F) *mp*

Vn. 1 *pizz.* *pp* *arco.* *mp*

Vn. 2 *pizz.* *pp* *arco.* *mp*

Vla. *pizz.* *pp* *arco.* *mp*

Vc. *mp*

Cb. *mp*

8

Detailed description: This is a page of a musical score for a string quartet and horn. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are Horn in F (Hn.(F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The Violin and Viola parts begin with a pizzicato (*pizz.*) section at a pianissimo (*pp*) dynamic, which then transitions to an arco (arco.) section at a mezzo-piano (*mp*) dynamic. The Violoncello and Contrabass parts play a steady accompaniment with accents and slurs. A page number '8' is located at the bottom left of the Cb. staff.

This musical score page features ten staves for various instruments, arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute part begins with a dynamic marking of *mf* and includes accents and slurs. The Oboe and Clarinet parts start with a dynamic marking of *p*. The Bassoon part also begins with *p* and features a slur. The Horn part starts with a dynamic marking of *p* and includes slurs and grace notes. The Violin 1 part begins with a dynamic marking of *mp* and includes accents and slurs. The Violin 2 part starts with a dynamic marking of *mp* and includes accents and slurs. The Viola part begins with a dynamic marking of *p* and features a continuous sixteenth-note pattern. The Violoncello and Contrabass parts start with a dynamic marking of *p* and include slurs.

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Ob. (Oboe):** Part 1, starting with a rest and then playing a melodic line in the second measure, marked *mp*.
- Cl(B) (Clarinet in B-flat):** Part 1, starting with a rest and then playing a melodic line in the second measure, marked *mp*.
- Bsn. (Bassoon):** Part 1, starting with a rest and then playing a melodic line in the second measure, marked *mp*.
- Hn.(F) (Horn in F):** Part 1, playing a melodic line in the first measure, marked *mp*, and then a shorter melodic line in the second measure, marked *p*.
- Tpt.(C) (Trumpet in C):** Part 1, playing a melodic line in the first measure, marked *mf*, and then a shorter melodic line in the second measure.
- Vn. 1 (Violin 1):** Part 1, starting with a rest and then playing a melodic line in the second measure, marked *mp*.
- Vn. 2 (Violin 2):** Part 1, starting with a rest and then playing a melodic line in the second measure, marked *mp*.
- Vla. (Viola):** Part 1, playing a rhythmic pattern of eighth notes in the first measure, and then a melodic line in the second measure.
- Vc. (Violoncello):** Part 1, playing a rhythmic pattern of eighth notes in the first measure, and then a melodic line in the second measure, marked *mp*.
- Cb. (Cello):** Part 1, playing a rhythmic pattern of eighth notes in the first measure, and then a melodic line in the second measure, marked *mp*.

The score includes various musical notations such as rests, melodic lines, and dynamic markings (*mp*, *mf*, *p*). The woodwinds and brass parts are primarily melodic, while the strings provide a rhythmic and harmonic foundation.

Bsn.

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

1.

2,3,4.

pp

mp

p

p

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Bassoon (Bsn.), Horn in F (Hn.(F)), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Bsn. part begins with a half note G2, followed by a quarter note G2, and then rests. The Hn.(F) part starts with a half note G4, followed by a quarter note G4, and then rests. The Vn. 1 part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Vn. 2 part starts with a quarter note G4, followed by a quarter note G4, and then a series of eighth notes. The Vla. part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Vc. part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Cb. part begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. Dynamics include *pp* (pianissimo) for the Vla. part, *mp* (mezzo-piano) for the Vn. 1 and Vn. 2 parts, and *p* (piano) for the Hn.(F), Vc., and Cb. parts. Articulation markings include accents and slurs. A first ending bracket is present in the Hn.(F) part, and a second ending bracket is present in the Vn. 1 part. A page number '8' is located at the bottom left of the page.

Vivace(J=150)

Cl(B)

Bsn.

Hn.(F)

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Cl(B)

Bsn.

Vla.

Vc.

Cb.

1.2.
3.4
mf
3

50
Hn.(F)
Vla.
Vc.
Cb.

Detailed description: This system contains measures 50 through 53. The Horn (F) part starts with a rest in measure 50, then plays a half note in measure 51, and a triplet of eighth notes in measure 52. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a similar rhythmic pattern with slurs. The Contrabass part has a simple bass line with quarter notes. Dynamics include *mf* for the horn and *mp* for the strings.

Hn.(F)
Hrp.
Vn. 1
Vn. 2
Vla.
Vc.
Cb.

arco
mf
mp
mp
mp

Detailed description: This system contains measures 54 through 57. The Horn (F) part has a half note in measure 54, rests in 55 and 56, and a half note in 57. The Harp part has a melodic line in measure 54. The Violin 1 and 2 parts are marked *arco* and *mf*. The Viola part has a rhythmic pattern with slurs and a dynamic of *mp*. The Violoncello part has a rhythmic pattern with slurs and a dynamic of *mp*. The Contrabass part has a simple bass line with quarter notes and a dynamic of *mp*.

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl(B) (Clarinet in B-flat)
- Bsn. (Bassoon)
- Hn.(F) (Horn in F)
- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures, with a measure rest (indicated by a horizontal line with a vertical bar) in the first two measures for the Flute, Oboe, and Clarinet in B-flat. The dynamics are marked as *mp* (mezzo-piano) for the Flute and Clarinet in B-flat, and *mf* (mezzo-forte) for the Oboe. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl(B)), Bassoon (Bsn.), Horn in F (Hn.(F)), Trumpet in C (Tpt.(C)), Trombone (Trb.), and Tuba in C (Tub(C)). The brass section includes Tuba in C (Tub(C)), Trombone (Trb.), Trumpet in C (Tpt.(C)), and Horn in F (Hn.(F)). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures. The first measure shows the woodwinds and strings playing, with dynamics ranging from *mp* to *p*. The second measure is marked *tutti* and *p*, with the woodwinds and strings playing more prominently. The strings are marked *pizz.* (pizzicato) in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. *tutti*
p

Ob. *mp* *p*

Cl(B) *p*

Bsn. *p*

Hn.(F) *mf*

Tpt.(C) *p* *tutti*

Trb. *mp* *p*

Tub(C) *mp* *p*

Timp. *p*

Hrp. *p*

Vn. 1 *pizz.* *p*

Vn. 2 *pizz.* *p*

Vla. *p*

Vc. *tutti* *p*

Cb. *pizz.* *p*

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Plays a series of quarter notes, starting with a grace note.
- Ob.** (Oboe): Plays a series of quarter notes, starting with a grace note.
- Cl(B)** (Clarinet in B-flat): Plays a series of quarter notes, starting with a grace note.
- Bsn.** (Bassoon): Plays a series of quarter notes, starting with a grace note.
- Hn.(F)** (Horn in F): Plays a series of quarter notes, starting with a grace note, and includes a slur over a group of notes.
- Tpt.(C)** (Trumpet in C): Plays a series of quarter notes, starting with a grace note.
- Trb.** (Trombone): Plays a series of quarter notes, starting with a grace note.
- Tub(C)** (Tuba in C): Plays a series of quarter notes, starting with a grace note.
- Timp.** (Timpani): Plays a series of quarter notes, starting with a grace note, and includes a slur over a group of notes.
- Hrp.** (Harp): Plays a series of quarter notes, starting with a grace note, and includes a slur over a group of notes.
- Vn. 1** (Violin 1): Plays a series of quarter notes, starting with a grace note.
- Vn. 2** (Violin 2): Plays a series of quarter notes, starting with a grace note.
- Vla.** (Viola): Plays a series of quarter notes, starting with a grace note.
- Vc.** (Violoncello): Plays a series of quarter notes, starting with a grace note.
- Cb.** (Cello): Plays a series of quarter notes, starting with a grace note.

The score is written in a standard musical notation style, with a grand staff for the strings and harp, and individual staves for the other instruments. The notation includes various note values, rests, and slurs.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a dynamic marking of *mp* (mezzo-piano). It features a long phrase with a slur and a fermata, followed by a shorter phrase.
- Ob. (Oboe):** Plays a similar melodic line to the flute, also with a slur and a fermata.
- Cl(B) (Clarinet in B-flat):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Hn.(F) (Horn in F):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.
- Trb. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Tub(C) (Tuba):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.
- Hrp. (Harp):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.
- Vn. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes.
- Vn. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes.
- Vla. (Viola):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.
- Vc. (Violoncello):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.
- Cb. (Cello):** Plays a melodic line with a slur and a fermata, followed by a shorter phrase.

The score is written in a standard musical notation style, with a grand staff for the strings and harp, and individual staves for the woodwinds and brass. The woodwinds and strings play a melodic line with a slur and a fermata, while the brass and percussion play a rhythmic pattern of eighth notes.

Fl. *p*

Ob.

Cl(B)

Bsn.

Hn.(F)

Tpt.(C) *mp* *mf*

Trb. *p*

Tub(C)

Timp. muta F in Es (not deep F)

Hrp.

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a full complement of instruments, including woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba in C) has mostly static parts with some initial notes and rests. The brass section (Trumpet in C and Trombone) has more active parts, with dynamic markings like *mp*, *mf*, and *p*. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) has more active parts, with dynamic markings like *p* and *mf*. The percussion section (Timpani and Harp) has specific instructions, such as 'muta F in Es (not deep F)' for the timpani. The score is written in a common time signature and a key signature with one flat. The page number '8' is located at the bottom left.

Ob. *p*

Cl(B) *p* *mp*

Bsn. *p*

Hn.(F) *p*

Tpt.(C) *mp* *p*

Trb. *mp* *mf* *mp*

Tub(C) *p*

Hrp. *p*

Vn. 1 *mp*

Vn. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *arco.* *mp*

8

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for a full complement of instruments: woodwinds (Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, Trombone, and Tuba), brass (Harp), strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabass), and harp. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) indicating volume. The woodwinds and brass sections have various articulations and slurs. The strings play a rhythmic pattern, with the cello and contrabass parts marked *arco.* (arco). The harp provides a soft accompaniment. The page number 8 is located at the bottom left.