

Symphony No.3 in E minor

3rd movement

Gamon-Ryusei

Andante meno mosso come il consiglio annoiarante ($J = 86$)

Flutes

Oboes

Clarinets in B \flat *mp*

Bassoons *mp*

Horns in F 1. *mp*

Trumpets in C

Trombones

Tuba in C

Timpani

Tubular Bells

Harp

Violins 1 *p* *mp* *mf*

Violins 2 *p*

Violas *p*

Violoncellos *mf* *f* *mf* *mp* *sempre sonnolente*

Contrabasses *mp*

Fl. *p* *mp*

Ob. *p* *mp* *p*

Cl.(B \flat) *mp* tutti *mf*

Bsn.

Hn. (F) 1.2. *p* 3.4.

Vn. 1 *mp* *p*

Vn. 2 *mp* *p*

Vla.

Vc.

Cb. *p*

8

This musical score is for a symphony orchestra, featuring woodwinds, strings, and brass instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Starts with a dynamic of *mf*, then *mp*, and *p*. It features a melodic line with a trill and a fermata.
- Oboe (Ob.):** Plays a simple melodic line.
- Clarinet in B-flat (Cl.(Bb)):** Starts with a dynamic of *mp*. It plays a melodic line with a trill.
- Bassoon (Bsn.):** Plays a simple melodic line.
- Trumpet in C (Tpt.(C)):** Starts with a dynamic of *3.p*. It plays a simple melodic line.
- Violin 1 (Vn. 1):** Starts with a dynamic of *mp*. It plays a melodic line with a trill.
- Violin 2 (Vn. 2):** Plays a rhythmic accompaniment of eighth notes.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Plays a simple melodic line.
- Contrabass (Cb.):** Plays a simple melodic line.

The score includes various musical notations such as dynamics (*mf*, *mp*, *p*, *3.p*), articulation marks (trills, accents), and performance instructions (fermata, 10⁸).

Moderato colla discussione vane (♩ = 112)

Fl. *tutti*

Ob.

Cl.(B♭) *tutti* *mp* 3 3

Bsn. *mf* 3

Hn. (F) *p*

Tpt.(C) *p*

Hrp. *p* *pp*

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

8

Cl.(B \flat)

Bsn.

Bells

Hrp.

p

f

pp

Ob.

Cl.(B \flat)

Bsn.

Bells

Hrp.

20

mp

p

mf

pp

p

This musical score is for five instruments: Oboe (Ob.), Clarinet in B-flat (Cl.(Bb)), Bassoon (Bsn.), Bells, and Harp (Hrp.). The music is in G major, indicated by one sharp (F#) on the treble clef. The score is divided into three measures. The Oboe part features a melodic line with triplets in the first and third measures, and a more complex triplet pattern in the second measure. The Clarinet and Bassoon parts have a similar melodic line, with dynamics markings of *mp* and *mf* in the third measure. The Bells part has a *pp* marking in the third measure. The Harp part provides accompaniment with chords in the first and second measures and a melodic line in the third measure.

Ob.

Cl.(Bb)

Bsn.

Bells

Hrp.

mp *mf* *pp*